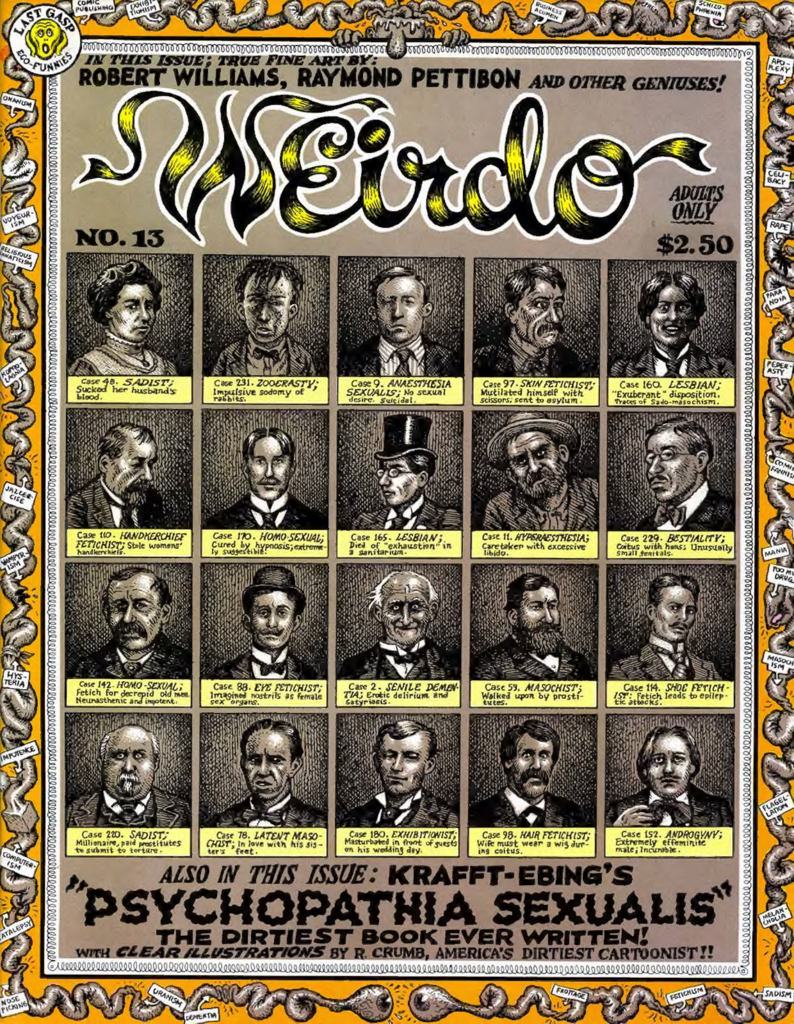


IN THIS ISSUE; TRUE FINE ART BY:

ROBERT WILLIAMS, RAYMOND PETTIBON *AND OTHER GENIUSES!*

Weirdo

NO. 13

ADULTS ONLY

$2.50

LAST GASP
ECO-FUNNIES
COMIC PUBLISHING
EXHIBITIONISM
BUSINESS ACUMEN
SCHIZOPHRENIA
APOPLEXY
CELIBACY
RAPE
PARANOIA
PEDERASTY
MANIA
MASOCHISM
FLAGELLATION
MELANCHOLIA
SADISM
FETICHISM
FROTTAGE
DEMENTIA
URANISM
NOSE PICKING
CATALEPSY
COMPUTER-ISM
IMPOTENCE
HYSTERIA
VAMPYR-ISM
JAZZERCISE
KOPROLAGNIA
RELIGIOUS FANATICISM
VOYEURISM
ONANISM
Case 48. SADIST; Sucked her husband's blood.
Case 231. ZOOERASTY; Impulsive sodomy of rabbits.
Case 9. ANAESTHESIA SEXUALIS; No sexual desire. Suicidal.
Case 97. SKIN FETICHIST; Mutilated himself with scissors; sent to asylum.
Case 160. LESBIAN; "Exuberant" disposition. Traces of Sado-masochism.
Case 110. HANDKERCHIEF FETICHIST; Stole womens' handkerchiefs.
Case 170. HOMO-SEXUAL; Cured by hypnosis; extremely suggestible.
Case 165. LESBIAN; Died of "exhaustion" in a sanitarium.
Case 11. HYPERAESTHESIA; Caretaker with excessive libido.
Case 229. BESTIALITY; Coitus with hens; Unusually small genitals.
Case 142. HOMO-SEXUAL; Fetich for decrepid old men. Neurasthenic and impotent.
Case 88. EYE FETICHIST; Imagined nostrils as female sex organs.
Case 2. SENILE DEMENTIA; Erotic delirium and satyriasis.
Case 59. MASOCHIST; Walked upon by prostitutes.
Case 114. SHOE FETICHIST: Fetich leads to epileptic attacks.
Case 220. SADIST; Millionaire, paid prostitutes to submit to torture.
Case 78. LATENT MASOCHIST; In love with his sister's feet.
Case 180. EXHIBITIONIST; Masturbated in front of guests on his wedding day.
Case 98. HAIR FETICHIST; Wife must wear a wig during coitus.
Case 152. ANDROGYNY; Extremely effeminite male; Incurable.

ALSO IN THIS ISSUE: **KRAFFT-EBING'S**

"PSYCHOPATHIA SEXUALIS"

THE DIRTIEST BOOK EVER WRITTEN!

WITH ***CLEAR ILLUSTRATIONS*** BY R. CRUMB, AMERICA'S DIRTIEST CARTOONIST!!

A *WEIRDO* EXCLUSIVE!

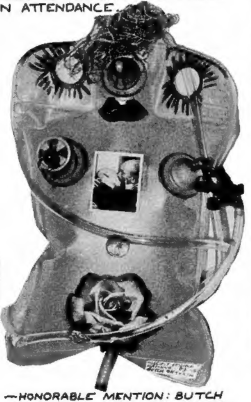
THE OFFICIAL RESULTS OF THE ART BOYS'

UGLY MADONNA ART SWEEPSTEAKS!

Photos + text by RAY ZONE

THE **UGLY MADONNA ART SWEEPSTEAKS** WAS THE BIGGEST SOCIAL FUNCTION YET TO BE HELD BY THE RECENTLY FORMED **"ART BOYS"**, AN ART GANG CENTERED IN LOS ANGELES. ALMOST ALL THE MEMBERS — AND THEN SOME — PARTICIPATED IN THIS GALA AFFAIR.

THE U.M. SWEEPSTEAKS WAS A SIMULTANEOUS PARTY, ART SHOW, CONTEST AND AWARDS CEREMONY, TO DETERMINE WHO COULD CREATE THE UGLIEST MADONNA IN HISTORY. TWO FEMALE JUDGES, **HERMINE** AND **GAIL WRIGHT**, AWARDED PRIZES TO THREE DIFFERENT ARTISTS FOR THEIR TRULY GROSS CONCEPTIONS. PRIZES CONSISTED OF A GIFT-CERTIFICATE TO **IN 'N' OUT BURGER** AND FIRST, SECOND AND THIRD PLACE RIBBONS. A STAGGERING TOTAL OF OVER FIFTY ENTRIES BOGGED THE EYES AND MINDS OF THE AWESTRUCK PUBLIC IN ATTENDANCE.



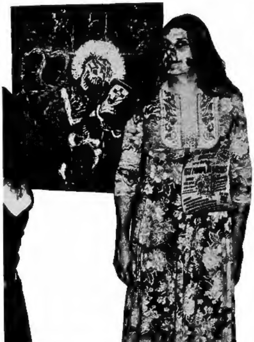
—HONORABLE MENTION: BUTCH ONAGATA'S DOUCHE-BAG ENSEMBLE.—

SHOWN ON THESE PAGES IS A SELECTION OF UGLY MADONNAS CREATED FOR THE "ART-BOYS" SWEEPSTEAKS. HONORABLE MENTION WAS PRESENTED TO **BUTCH ONAGATA** FOR HIS UNIQUE DOUCHE-BAG ENSEMBLE.

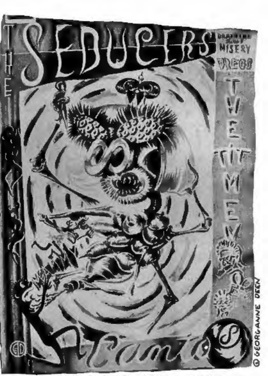
—THE JUDGES: HERMINE (LEFT) AND GAIL WRIGHT (RIGHT).—

S. CLAY WILSON WAS ALSO AWARDED AN HONORABLE MENTION FOR HIS HIDIOUS "ROTTING ZOMBIE MADONNA" (SEE FACING PAGE).

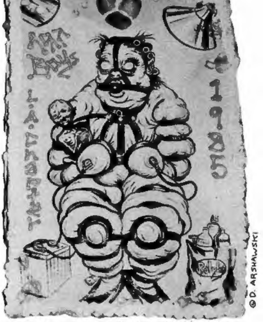
THIRD PLACE WAS AWARDED TO **BOB SEIDEMANN** WHO ACTUALLY CAME TO THE EVENT AS A DISGUSTINGLY DISEASED MADONNA. SECOND PLACE WAS AWARDED TO **GEORGANNE DEEN** FOR HER GROTESQUE IMAGE IN A PAINTING TITLED "THE SEDUCERS". BUT **DAVID ARSHAWSKY** TOPPED THEM ALL WITH A CAKE THAT WAS A VIRTUAL SHOE-IN FOR FIRST PLACE. ARSHAWSKY ACTUALLY AIRBRUSHED HIS IMAGE OF AN OBESE MADONNA IN BONDAGE ONTO THE CAKE. STARVING "ART BOYS" BEGAN TO DEVOUR ARSHAWSKY'S MADONNA SHORTLY AFTER THE CEREMONY.



—THIRD PLACE: BOB SEIDEMANN AS DISEASED MADONNA. BEHIND HIM IS A PAINTING BY THE PIZZ.—



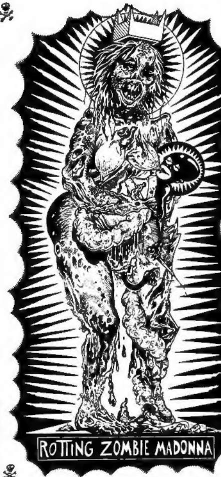
— SECOND PLACE: HEART-WARMING IMAGERY BY GEORGANNE DEEN —



—FIRST PLACE: DAVID ARSHAWSKY TAKES THE CAKE WITH A CAKE.—

IF THE WORK IN THE UGLY MADONNA ART SWEEPSTEAKS IS ANY INDICATION, THE LEVEL OF PUBLIC TASTE IS IN FOR SOME MAJOR CHANGES. IN THE MEANTIME, WE WILL DOUBTLESS SEE THE GROWTH OF EVEN MORE ART GANGS READY TO ASSAULT THE VISUAL STATUS QUO WITH A VENGEANCE.

FORM AN ART GANG IN YOUR TOWN TODAY!



ROTTING ZOMBIE MADONNA

©S. CLAY WILSON

WHAT IS AN "ART GANG"?

ART GANGS ARE ON THE RISE. THEY ARE A SPONTANEOUS SOCIAL PHENOMENON, LIKE MAIL-ART AND NEW-WAVE COMICS, THAT SERVE AS A CONDUIT AND FOCAL POINT FOR IDEA EXCHANGE BETWEEN ARTISTS AND THE PUBLIC. ANYONE CAN JOIN.

THE EARLIEST ART GANG OF THE PRESENT DAY TO FORM IS THE BAY AREA "ARTISTAS". RECORD JACKET ARTIST ALTON KELLY FORMED THIS GROUP IN OCTOBER, 1980. THERE ARE NO RULES OR REGULATIONS AND ALL YOU HAVE TO DO TO JOIN IS BUY THE CLUB JACKET, A BLACK SATIN JACKET LIKE TEENAGE GANGS WORE IN THE FIFTIES. IT IS ADORNED WITH A COLORFUL EMBLEM ON THE BACK DEPICTING A DRAGON MADE OF A TUBE OF PAINT. THE "ARTISTAS" RENT BIG HALLS AND THROW WILD PARTIES.

THERE IS ALSO A GANG IN EUGENE, OREGON CALLED "THE ART MAGGOTS". THEY HAVE AN OFFICIAL NEWSLETTER CALLED ARF, AN ART MAGGOT CALENDER AND SPONSOR ROUND TRIP TOURS TO NEW MUSIC CONCERTS ON THE "MAGGOT BUS."

IN MINNEAPOLIS, MINNESOTA, THERE IS AN ARTISTS COLLECTIVE CALLED "THE ART POLICE", AND DIFFERENT ARTISTS ALL CONTRIBUTE TO BI-MONTHLY ISSUES OF ART POLICE COMICS. LIKE MOST OF THE NEW-WAVE COMICS PUBLISHED TODAY, ART POLICE COMICS IS AS MUCH ART AS STORY AND IS ABSOLUTELY FREE OF CENSORSHIP AND THE MIND-NUMBING DICTATES OF COMMERCIAL ART.

THE MOST RECENT ART GANG TO FORM IS THE LOS ANGELES CHAPTER OF "THE ARTBOYS." SO FAR "THE ARTBOYS" HAVE PUBLISHED TWO ISSUES OF A NEWSLETTER AND HELD TWO CLUB FUNCTIONS. LIKE "THE ARTISTAS", THE ART BOYS HAVE OFFICIAL CLUB COLORS CONSISTING OF A T-SHIRT WITH AN ORIGINAL DESIGN BY ROBERT WILLIAMS. ALL YOU HAVE TO DO TO BECOME AN "ARTBOY" IS TO BUY A T-SHIRT, AND THEY ARE AVAILABLE AT ALL CLUB FUNCTIONS.

FOR FURTHER INFO, WRITE TO:

"ART MAGGOTS"
C/o BILLY HADDOCK
125 S. GARDEN WAY
EUGENE, ORE., 97401

"ART POLICE"
133 EAST 25th ST.
MINNEAPOLIS, MINN, 55404

"ART BOYS"
C/o RAY ZONE
128 N. NEW HAMPSHIRE
L.A., CALIF, 90004

— RAY ZONE.

—RAY ZONE DESCRIBES HIMSELF AS A "3-D MANIAC, WRITER AND PHOTOGRAPHER WHO LOVES LOS ANGELES." HE ALSO RUNS A GALLERY (ZOMO ART SPACE) A CABLE T.V. TALK SHOW (THE ZONE SHOW), AND HE PUBLISHES AN EXCELLENT SERIES OF MINI-COMICS CALLED "ZOMOID ILLUSTORIES" BY A WIDE VARIETY OF ARTISTS (THE PIZZ, G. PANTER, C. LAY, ETC.) THEY ARE ALL AVAILABLE FROM RAY'S ADDRESS ABOVE.

ATTENTION!! WEIRDO IS NOW ACCEPTING ENTRIES FOR OUR FIRST

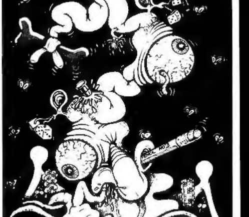
UGLY ART CONTEST!

THAT'S RIGHT! WEIRDO MAGAZINE IS TAKING THE ARTBOY'S UGLY MADONNA ART SWEEPSTEAKS ONE STEP FURTHER BY HAVING A SIMILAR CONTEST ON A **NATIONAL SCALE**!

EVERYONE IS ELIGIBLE!

RULES: SEND YOUR DRAWING (OR A XEROX OF IT) TO WEIRDO'S ADDRESS: C/o P. BAGGE, BOX 34, KIRKLAND, WA, 98033. DRAWINGS MUST BE IN BLACK + WHITE AND NO LARGER THAN 8"x11". WARNING: ORIGINAL ARTWORK WILL NOT BE RETURNED!

DEADLINE: SEPT. 1ST., 1985



YO' MAMA

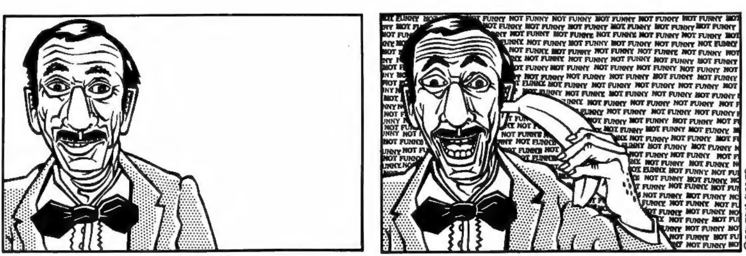
©D. ARJNAWSKI

PRIZES WILL BE GIVEN TO THE TOP 3 FINALISTS!

YOUR "WORK" WILL BE REVIEWED BY A DISTINGUISHED PANEL OF JUDGES!

THE BEST 25 DRAWINGS WILL BE FEATURED IN WEIRDO #15!

YOUR DRAWING CAN BE OF A **MAN, WOMAN, CHILD, ANIMAL, FRIEND, ENEMY, RELATIVE** OR **THING**, BUT IT MUST BE **UGLY!** MUCH, MUCH UGLIER THAN THIS DRAWING ABOVE!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©1984 DOUG SKINNER

WEIRDO

NUMBER 13

"BABY, LET'S PLAY HOUSE!"

SUMMER, 1985

CALLING ALL GENIUSES!

WHO, ME?
YEAH, YOU!

TAKE YOUR FIRST STEP TOWARDS RECOGNITION BY WRITING: TO:

PETER BAGGE
P.O. BOX 34
KIRKLAND,
WA
98033

HOWDY-DO, AND WELCOME TO OUR "FINE-ART" ISSUE! WE CALLED IT THAT BECAUSE THERE'S SUCH A BIZZARE VARIETY OF STUFF IN THIS ISSUE THAT WE DIDN'T KNOW ***WHAT ELSE*** *TO CALL IT! BESIDES, YOU CAN LABEL ANYTHING "FINE ART" THESE DAYS AND GET AWAY WITH IT.*

ONE THING THAT ALL THE CONTRIBUTORS OF THIS ISSUE HAVE IN COMMON, HOWEVER, IS THAT THEY ALL ARE ***UNDENIABLE, CERTIFIABLE, HONEST-TO-GOD GENIUSES!*** *AND ASSUMING THAT* ***YOU TOO*** *ARE A GENIUS (AFTER ALL, YOU BOUGHT THIS MAGAZINE), I'M SURE THAT YOU'LL AGREE WITH THIS OUTRAGEOUS YET* ***TRUE*** *STATEMENT.*

BY THE WAY, IF, AFTER READING THIS ISSUE YOU FIND YOURSELF CRAVING MORE OF ***RAYMOND PETTIBON'S*** *DERANGED DRAWINGS, YOU'LL BE HAPPY TO KNOW THAT SST PUBLICATIONS (BOX 1, LAWNDALE, CA, 90260) HAS PUT OUT DOZENS OF LITTLE OFF-SET BOOKLETS OF RAYMOND'S STUFF, ALL $1.25, ALL HIGHLY RECOMMENDED.*

LIKEWISE FOR ***MICHAEL RODEN*** *(SEE CENTERSPREAD + BACK COVER), WHO HAS PUBLISHED TONS OF SWELL LITTLE COMIC-BOOKS. WRITE: 611 GARFIELD AVE., MILFORD, OH, 45150. ASK FOR CATOLOG.* ***THE MAN IS A GENIUS!***

OH YEAH, I HOPE EVERYBODY ENTERS OUR ***UGLY ART CONTEST!*** *THIS THING IS* ***LEGIT!*** *AND IT'S ONE CONTEST WHERE THE* ***"AMATEURS"*** *SHOULD DO BETTER THAN THE* ***"PROS"!*** ***ANYONE CAN DO UGLY ART!***

AND NOW ONTO THE "FAN MAIL"...

DEAR MR. BAGGE,

YOU ASSHOLE! SURE, GO AHEAD AND PRINT MY LETTERS—YOU'RE THE EDITOR! **CHRIST! WHY NOT?** I'M SURE IT'LL MAKE A TERRIFIC IMPRESSION ON COMIC FANS AROUND THE WORLD. I WOULD LOVE TO PICK UP A COPY FOR MY GRANDCHILDREN. A BONA-FIDE CELEBRITY... **SURE!** I'M GOING ON DAVID LETTERMAN NEXT WEEK! I'M SIGNING AUTOGRAPHS ALL DAY LONG! I'M SO DRUNK I CAN'T SEE STRAIGHT. I CAN'T SEE CROOKED. I DON'T EVEN TRY... **WHY SHOULD I?** ANOTHER ROUND, MARK! EXCUSE ME WHILE I THROW UP. HA HA **MAN** AM I FUNNY! **I'M A RIOT!** NOBODY CARES IF MY BREATH SMELLS LIKE BURNING SOCKS... THEY FIND IT **CHARMING,** LIKE EVERYTHING ELSE I DO. NATURALLY I'VE STOPPED DOING COMICS... I'VE GRADUATED FROM THAT. MY RENT'S PAID FOR **A MONTH!** I'VE GOT **BEER** IN THE **FRIDGE!** AND I'VE GOT A CHECK COMING FROM **R. CRUMB! THIS IS IT! I'VE ARRIVED!... YOU FEED THE CAT! DO YOUR OWN DAMN DISHES! I'M WATCHING THE MTV AWARDS!!!**

—WISE GUY BRAD JOHNSON
SAN FRANCISCO, CA

PETER,

...I MUST CONFESS THAT WEIRDO SEEMS TOO SLICK THROUGH MY SMALL-PRESS EYES. AFTER DOING MINI-COMICS FOR OVER FIFTEEN YEARS, YOUR FANCY FORMAT KEEPS ME FROM GETTING IMMERSED. I GUESS I ASSOCIATE THE "SLICKNESS" WITH COMMERCIALISM AND THE OLD UNDERGROUND CROWD THAT'S PUT US DOWN FOR YEARS.

AS FOR OTHER VIEWS I HAVE TOWARDS THE MAG: I THINK NO ARTIST SHOULD APPEAR MORE THAN TWICE. GIVE US NEW BLOOD! YOU'RE ALREADY DOING THIS TO SOME DEGREE, I'M GLAD TO SEE. SECONDLY, CONTRIBUTING ARTISTS SHOULDN'T BE PAID FOR THEIR WORK. THOSE PEOPLE ARE OLD ENOUGH TO GET REAL JOBS, AND CARTOONING SHOULD BE A LABOR OF LOVE. SOMETHING'S ALWAYS BOTHERED ME ABOUT MIXING MONEY WITH ART.

BUT PAY NO ATTENTION TO THIS MAN BEHIND THE CURTAIN! AS YOU'VE NO DOUBT CONCLUDED, I'M A SMALL-PRESS SNOB. WEIRDO IS TOPS IN IT'S LEAGUE...

— STEVE WILLIS
PULLMAN, WA

DEAR PETER,

THE NEW WEIRDO IS **EXCELLENT! NO SHIT!** CRUMB'S COVER AND STORY ("MODE O'DAY") ARE BOTH GREAT. I ESPECIALLY LIKED THAT "COMPUTER NERD" PORPOISE CHARACTER.

I ALSO LOVED YOUR STORY ABOUT YOU AND KEN WEINER. UP TO PAR WITH "THE REJECT". KEN IS SUCH A **WILD + RAVING GUY** THAT HE LEAVES "MARTINI BATON" IN THE DUST! NOT THAT YOU SHOULDN'T KEEP DOING "M.B.", BUT YOUR REALITY-BASED STRIPS HAVE BEEN VERY SUCCESSFUL...

...ROBT. WILLIAMS LETTER CONFUSED ME. IF I DID A STRIP THAT YOU DECIDED TO USE, WOULD I THEN HAVE TO PAY YOU **50 BUCKS?** *(YES, THAT IS OUR ACCEPTANCE FEE — ed.)* I GUESS I'LL CROSS THAT BRIDGE LATER...

—ROGER CARRINGTON
LARKSPUR, CA

— THIS GUY ROGER AND HIS FRIEND ANNE PEET PUT OUT THIS CRAZY, ANYTHING GOES TYPE XEROXED MAGAZINE CALLED ***CAKE****, FULL OF THEIR OWN CRUDE PSYCHOTIC CARTOONS, PLUS VERY STRANGE ADS, OBITUARIES AND ARTICLES THAT THEY SWIPE FROM OTHER PUBLICATIONS. THIS THING HAS TO BE* ***SEEN*** *TO BE* ***BELIEVED!*** *SEND $1.50 to 24 PALM AVE, FAIRFAX, CA, 94930*

PETER,

...AS USUAL I FELT THE BEST PEICES IN WEIRDO #12 WERE YOURS, CRUMB'S, FRIEDMAN'S AND WEINER'S. GOOD CENTERPIECE, TOO. KING'S CONTRIBUTIONS ALWAYS STRIKE ME AS BEING ADOLESCENT AND OBVIOUS, AND I CAN'T FOR THE LIFE OF ME FIGURE OUT THE APPEAL OF WORDENS "PAGE OF CRAP", WHICH SEEMED TO MAKE UP FOR A LACK OF WIT AND INSIGHT WITH PEDESTRIAN VULGARITY.

TWO THINGS BOTHER ME ABOUT WEIRDO. THE FIRST IS THE RAMPANT ILLITERACY IN WHICH THE MAGAZINE SEEMS TO POSSITIVELY REJOICE... THE SECOND IS THE GENERAL EDITORIAL TONE, WHICH IS SORT OF PUNK SMART-ASS. I KNOW YOU'RE NOT TRYING TO BE STUFFY ABOUT THIS, BUT SURELY THERE MUST BE SOME MIDDLE-GROUND BETWEEN RAW'S ENIGMATIC INTELLECTUALISM AND WEIRDO'S WISEASS POSTURING.

THE KIND OF ILLITERACY I'M TALKING ABOUT INCLUDES B.N. DUNCAN'S COLUMN ON HUXLEY, ORWELL, AND CAPP, A RESOUNDINGLY IGNORANT TREATISE. I ADMIRE AL CAPP'S WORK, BUT HE SHOULDN'T BE PRAISED AT THE EXPENSE OF ORWELL, WHO WAS 10 TIMES THE WRITER, THINKER AND HUMANITARIAN THAN CAPP EVER WAS...

...I KNOW THIS LETTER WAS PRETTY BITCHY, BUT DUNCAN'S PIECE INFURIATED ME! KEEP UP THE GOOD WORK.

— GARY GROTH
THOUSAND OAKS, CA

PETER,

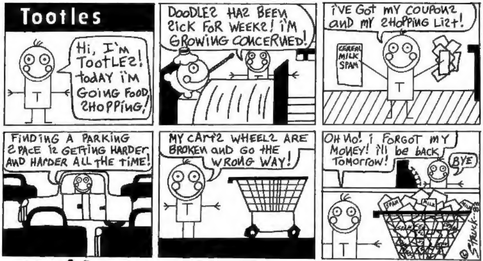
...THE "LOSER" ISSUE WINS OUT AS THE BEST WEIRDO YET, AND THANKS FOR PRINTING THE RORY HAYES STORY, THOUGH I WOULDN'T BE SUPRISED IF YOU GET ALOT OF LETTERS FROM PEOPLE WHO **HATE** IT... *(NOT YET! — ed.)*

...I HAVE A QUESTION: WHY DO YOU CONTINUE TO FEATURE CRUMB ON YOUR COVERS? THE MAN CAN DRAW OF COURSE, BUT TOO OFTEN IT LOOKS LIKE HE JUST FARTS THEM OUT. WEIRDO #10'S COVER WAS EMBARRASSING. FUCK, I BET YOU EVEN **PAY** HIM FOR THOSE COVERS! GET DEITCH OR R. WILLIAMS TO DO ONE, OR I'LL DO ONE FOR **FREE.** PUT THAT **PIG-BOY CRUMB** BACK IN THE TIME WARP MACHINE! LET HIM DO HIS OWN PROJECTS AND **LEAVE YOU THE FUCK ALONE!...**

— PETER DAKO
TORONTO, ONT.

— PETER, YOU SEEMED TO HAVE OVERLOOKED THE FACT THAT CRUMB IS A GENIUS! — ed.

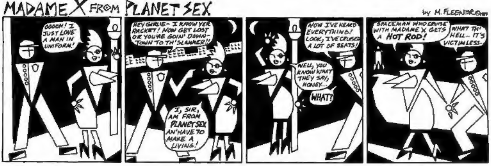
WEIRDO 13, SUMMER, 1985. PUBLISHED BY LAST GASP ECO-FUNNIES, P.O. BOX 212, BERKELEY, CA, 94701. © 1985 BY R. CRUMB, K. STRUCK, M. FLEENER, J. HOLMSTROM, B.N. DUNCAN, A. BACKWARDS, R. WILLIAMS, M. RODEN, D. NOOMIN, C. MOISEWITSCH, A. KOMINSKI-CRUMB, D. COULSON, A. HOLTANE, R. PETTIBON, D. SKINNER + P. BAGGE. PRINTED IN U.S.A. ISBN · 0-86719-164-3

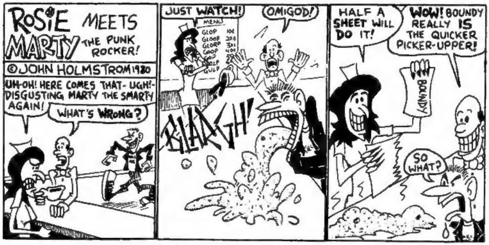

Tootles
Hi, I'm TOOTLES! today I'M GOING FOOD SHOPPING!
DOODLES HAS BEEN SICK FOR WEEKS! I'M GROWING CONCERNED!
I'VE GOT MY COUPONS AND MY SHOPPING LIST!
CEREAL MILK SPAM
FINDING A PARKING SPACE IS GETTING HARDER AND HARDER ALL THE TIME!
MY CART'S WHEELS ARE BROKEN AND GO THE WRONG WAY!
OH NO! I FORGOT MY MONEY! I'll be back TOMORROW!
BYE
SPAM
MILK
©STRUCK-'83

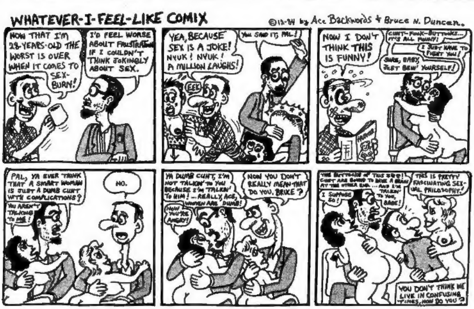
WEIRDO RULES!

HEY, WHAT ARE YOU, A YUPPY? BACK-ORDER NOW!

WEIRDO#'S 1-4: $2.25 ea., #'S 5-13: $2.50 ea.
INCLUDE $1.50 FOR P+H. WITH YOUR ORDER
SEND TO: LAST GASP ECO-FUNNIES
2180 BRYANT ST.
SAN FRANCISCO, CA
94110


MADAME X FROM PLANET SEX
by M. FLEENOR
OOOOH! I JUST LOVE A MAN IN UNIFORM!
HEY GIRLIE — I KNOW YER RACKET! NOW GET LOST OR YOU'RE GOIN' DOWN-TOWN TO TH' SLAMMER!!
I, SIR, AM FROM PLANET SEX AN' HAVE TO MAKE A LIVING!
NOW I'VE HEARD EVERYTHING! LOOK, I'VE CRUISED A LOT OF BEATS!
WELL, YOU KNOW WHAT THEY SAY, HONEY...
WHAT?
SPACEMAN WHO CRUISE WITH MADAME X GETS A HOT ROD!
WHAT TH' HELL... IT'S VICTIMLESS.

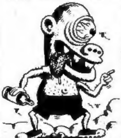

ROSIE MEETS MARTY THE PUNK ROCKER!
©JOHN HOLMSTROM 1980
UH-OH! HERE COMES THAT - UGH! - DISGUSTING MARTY THE SMARTY AGAIN!
WHAT'S WRONG?
JUST WATCH!
OMIGOD!
MENU
GLOP
GLOOP
GLORP
GOOP
GULP
BLAAGH!
HALF A SHEET WILL DO IT!
WOW! BOUNDY REALLY IS THE QUICKER PICKER-UPPER!
BOUNDY
SO WHAT?


WHATEVER-I-FEEL-LIKE COMIX
©12-'84 by Ace Backwords & Bruce N. Duncan.
NOW THAT I'M 28-YEARS-OLD THE WORST IS OVER WHEN IT COMES TO SEX-BURN!
I'D FEEL WORSE ABOUT FRUSTRATION IF I COULDN'T THINK JOKINGLY ABOUT SEX.
YEA, BECAUSE SEX IS A JOKE! NYUK! NYUK! A MILLION LAUGHS!
EEK
YOU SAID IT, PAL!
NOW I DON'T THINK THIS IS FUNNY!
CUNT-FUCK-BUTTOCKS... IT'S ALL FUNNY!
I JUST HAVE TO FIGHT YOU!
SURE, BABY, JUST BEHAVE YOURSELF!
PAL, YA EVER THINK THAT A SMART WOMAN IS JUST A DUMB CUNT WITH COMPLICATIONS?
NO.
YOU AREN'T TALKING TO ME!
YA DUMB CUNT, I'M NOT TALKIN' TO YOU BECAUSE I'M TALKIN' TO HIM! ...REALLY, ACE, WOMEN ARE DUMB!
NOW YOU DON'T REALLY MEAN THAT DO YOU, BRUCE?
NOW YOU'RE ANGRY!
THE BUTTOCKS OF THIS ... CUNT ARE BOUND TO HAVE A BRAIN AT THE OTHER END... AND I'M TALKIN' TO YOU, BABE!
I SUPPOSE SO!
THIS IS PRETTY FASCINATING SEXUAL PHILOSOPHY!
YOU DON'T THINK WE LIVE IN CONFUSING TIMES, NOW DO YOU?

NEWS ITEM:

WEIRDOS ACROSS THE COUNTRY PUBLISH THEIR OWN COMIC BOOKS!!

BE ON THE LOOK-OUT FOR: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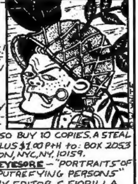
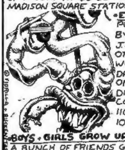
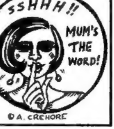
- **STOP #9** — THIS IS THE LAST — AND BEST — ISSUE OF J. HOLMSTROM + J.D. KING'S TERRIFIC MAGAZINE, ***THE ONLY MAG THAT KNEW HOW TO HAVE FUN!!!*** OF COURSE, THAT'S WHAT WAS "WRONG" WITH IT, AS ANY SELF-CONSCIOUS PSEUDO-INTELLECTUAL PINK-BOY COULD TELL YOU. STOP FEATURES COMICS BY SO MANY WEIRDO CONTRIBUTORS YOU COULD CALL IT "WEIRDO EAST," PLUS VERY ENTERTAINING ARTICLES ON "JUNK" CULTURE: ROCK'N'ROLL, MOVIES, T.V., ETC. AND THE "GENERAL'S" ARTICLE ON PARTY TIPS IS A SCREAM! ORDER NOW, IT'S YOUR LAST CHANCE! — $1.95 to: BOX 529, OLD CHELSEA STATION, NYC, N.Y. 10113.



- **BAD NEWS #2** — A 64-PAGE, TABLOID SIZED PUBLICATION, WITH SOME OF THE BEST COMIC ART YOU'LL EVER FIND ANYWHERE! HIGH-QUALITY STUFF BY EDITORS MARK NEWGARDEN AND PAUL KARASIK, PLUS KAZ, D. FRIEDMAN, AND WAYNE WHITE'S STORY "BRIDGE" IS A MASTERPIECE! THESE PEOPLE DESERVE TO BE RICH, SO BUY 10 COPIES. A STEAL OF A DEAL AT $3.00 PLUS $1.00 P+H to: BOX 2053 MADISON SQUARE STATION, NYC, NY. 10159.

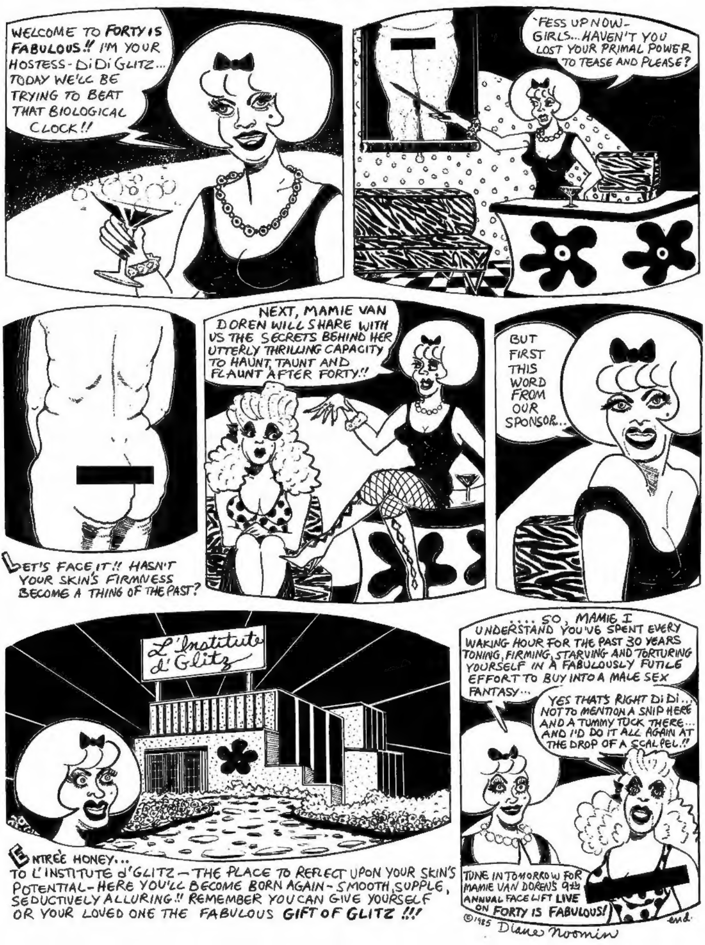

© FIORILLA

- **EYESORE** — "PORTRAITS OF PUTREFYING PERSONS" BY EDITOR S. FIORILLA, J.R. WILLIAMS, KAZ, AND OTHERS. SUPERBLY DONE WOOLVERTONIAN-STYLE DRAWINGS, PRINTED ON SLICK CARD-STOCK. DIGEST-SIZED. $2.50 to COVEN ENTERPRISES, 1105 LEXINGTON ST., BLDG. 10, #5, WALTHAM, MASS. 02154.

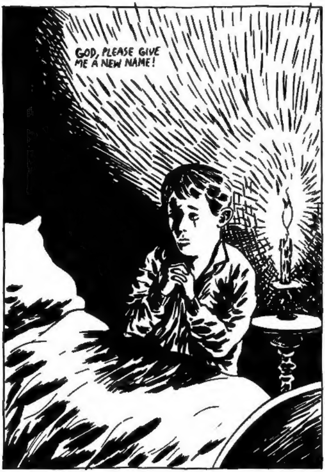

SSHHHH!!
MUM'S THE WORD!
©A. CREHORE

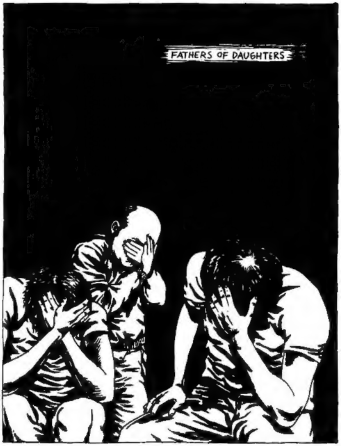
- **BOYS + GIRLS GROW UP #4** — A BUNCH OF FRIENDS GET TOGETHER AND SAY "LET'S MAKE A COMIC BOOK," AND WHAT A GREAT COMIC BOOK! THIS IS REAL FOLK ART, FOLKS. EDITED BY TOM CAMPAGNOLI AND AMY CREHORE, WHO DID THE BEAUTIFUL COLOR COVERS. WEIRDO-TYPE FORMAT. $3.25 to BOX 5718, RICHMOND, VA. 23220. COPIES OF #3 ARE STILL AVAILABLE.

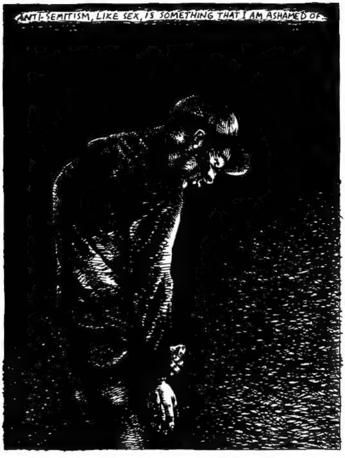
PUTTIN' ON THE GLITZ

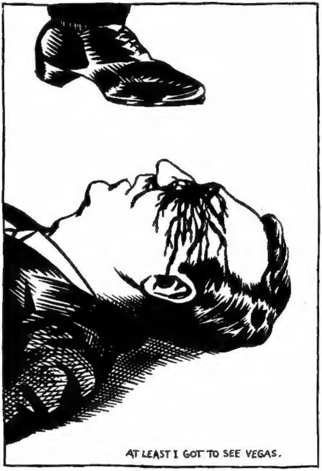

WELCOME TO FORTY IS FABULOUS!! I'M YOUR HOSTESS - DiDi GLITZ... TODAY WE'LL BE TRYING TO BEAT THAT BIOLOGICAL CLOCK!!
'FESS UP NOW - GIRLS... HAVEN'T YOU LOST YOUR PRIMAL POWER TO TEASE AND PLEASE?
LET'S FACE IT!! HASN'T YOUR SKIN'S FIRMNESS BECOME A THING OF THE PAST?
NEXT, MAMIE VAN DOREN WILL SHARE WITH US THE SECRETS BEHIND HER UTTERLY THRILLING CAPACITY TO HAUNT, TAUNT AND FLAUNT AFTER FORTY!!
BUT FIRST THIS WORD FROM OUR SPONSOR...
L'Institute d'Glitz
ENTRÉE HONEY... TO L'INSTITUTE d'GLITZ - THE PLACE TO REFLECT UPON YOUR SKIN'S POTENTIAL - HERE YOU'LL BECOME BORN AGAIN - SMOOTH, SUPPLE, SEDUCTIVELY ALLURING!! REMEMBER YOU CAN GIVE YOURSELF OR YOUR LOVED ONE THE FABULOUS GIFT OF GLITZ !!!
... SO, MAMIE I UNDERSTAND YOU'VE SPENT EVERY WAKING HOUR FOR THE PAST 30 YEARS TONING, FIRMING, STARVING AND TORTURING YOURSELF IN A FABULOUSLY FUTILE EFFORT TO BUY INTO A MALE SEX FANTASY...
YES THAT'S RIGHT DiDi... NOT TO MENTION A SNIP HERE AND A TUMMY TUCK THERE... AND I'D DO IT ALL AGAIN AT THE DROP OF A SCALPEL!!
TUNE IN TOMORROW FOR MAMIE VAN DOREN'S 9th ANNUAL FACE LIFT LIVE ON FORTY IS FABULOUS!
end.
©1985 Diane Noomin

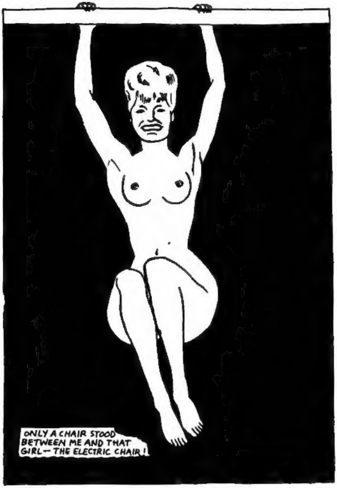
DRAWINGS BY Raymond Pettibon

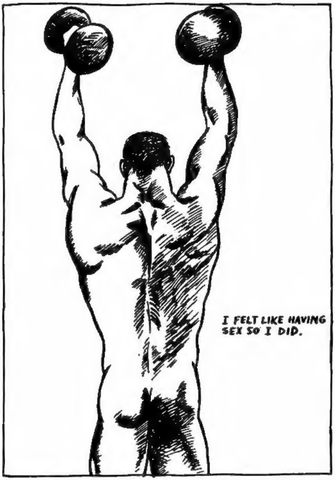

GOD, PLEASE GIVE ME A NEW NAME!

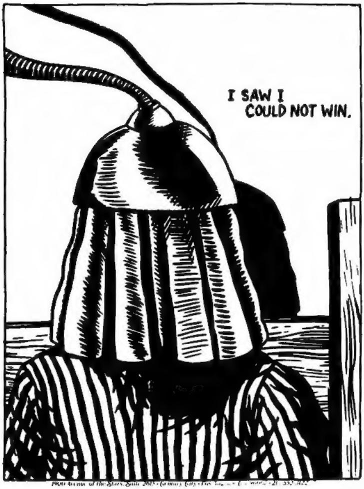

FATHERS OF DAUGHTERS


ANTI-SEMITISM, LIKE SEX, IS SOMETHING THAT I AM ASHAMED OF.

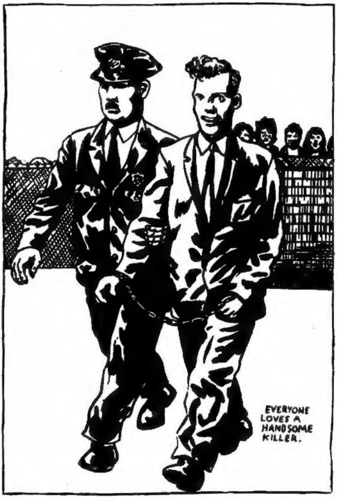

AT LEAST I GOT TO SEE VEGAS.

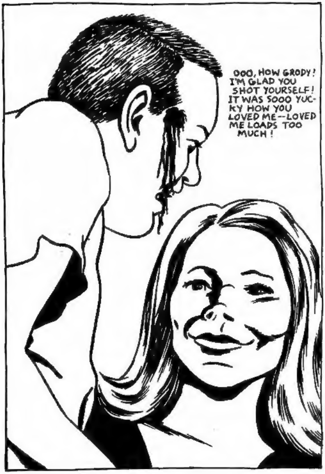

ONLY A CHAIR STOOD BETWEEN ME AND THAT GIRL — THE ELECTRIC CHAIR!

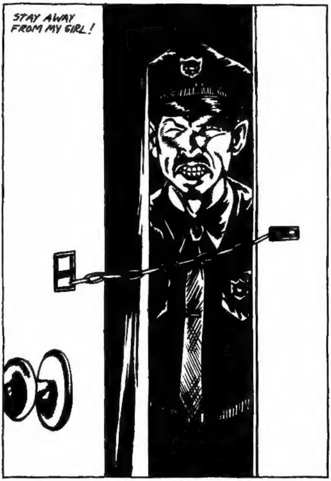

I FELT LIKE HAVING SEX SO I DID.

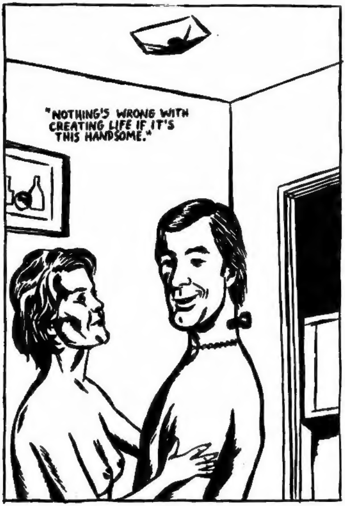

I SAW I COULD NOT WIN.

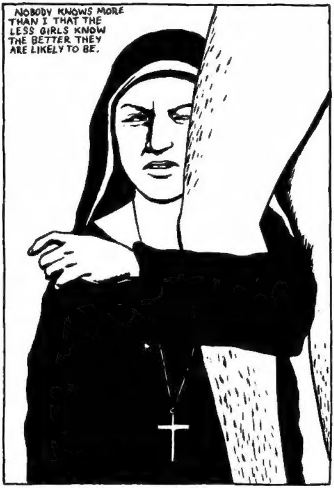
1900 Avenue of the Stars, Suite 2615 • Century City • Los [illegible] • [illegible] • 21[illegible] 552 [illegible]

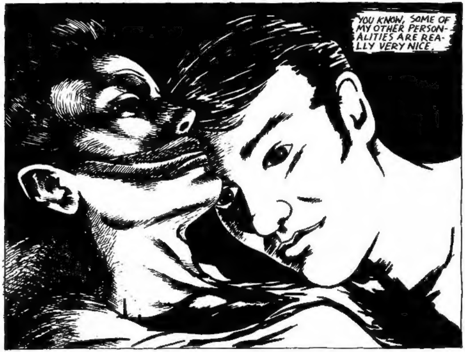

EVERYONE LOVES A HANDSOME KILLER.

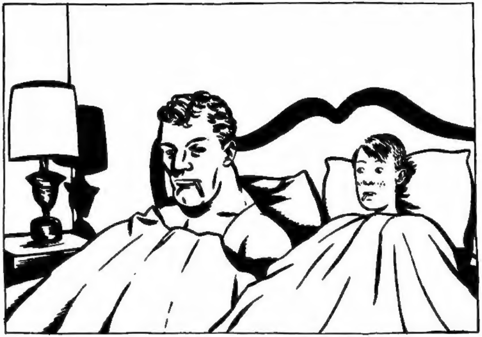

OOO, HOW GRODY! I'M GLAD YOU SHOT YOURSELF! IT WAS SOOO YUCKY HOW YOU LOVED ME--LOVED ME LOADS TOO MUCH!

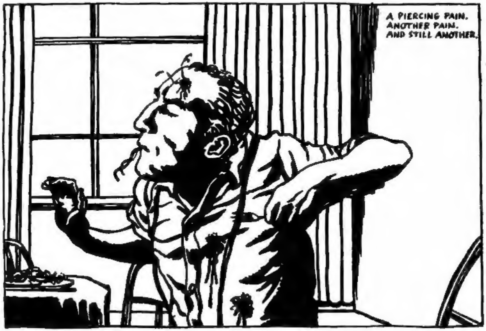

STAY AWAY FROM MY GIRL!

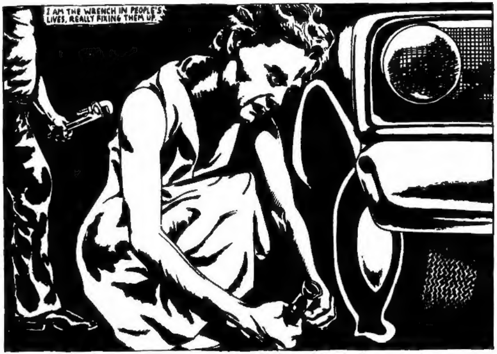

"NOTHING'S WRONG WITH CREATING LIFE IF IT'S THIS HANDSOME."


NOBODY KNOWS MORE THAN I THAT THE LESS GIRLS KNOW THE BETTER THEY ARE LIKELY TO BE.

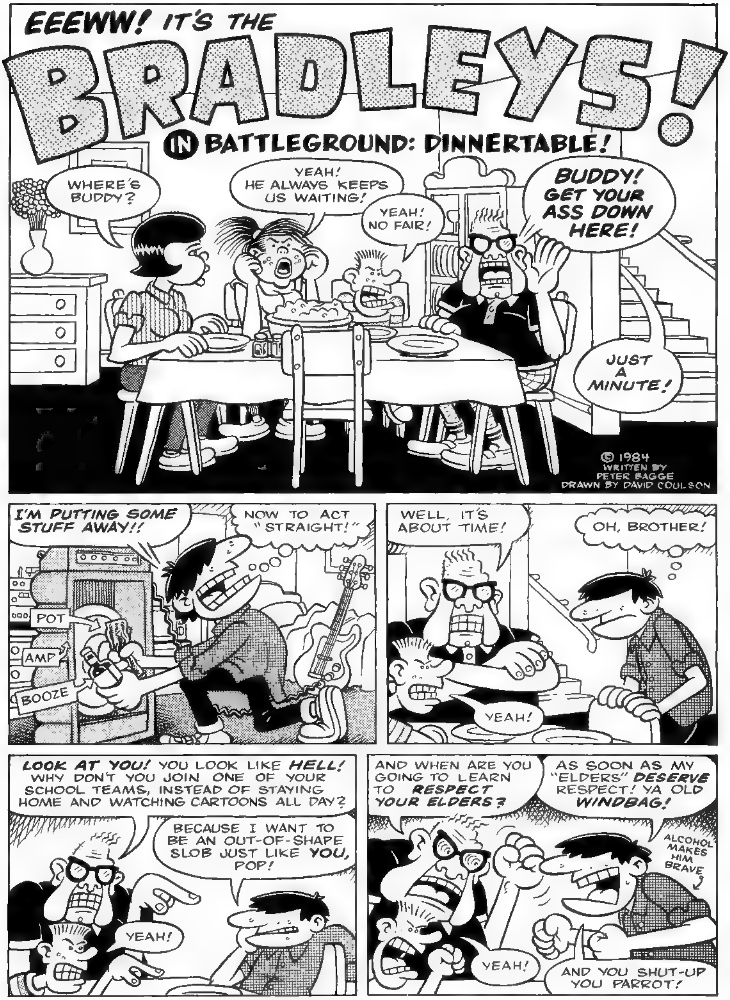

YOU KNOW, SOME OF MY OTHER PERSONALITIES ARE REALLY VERY NICE.



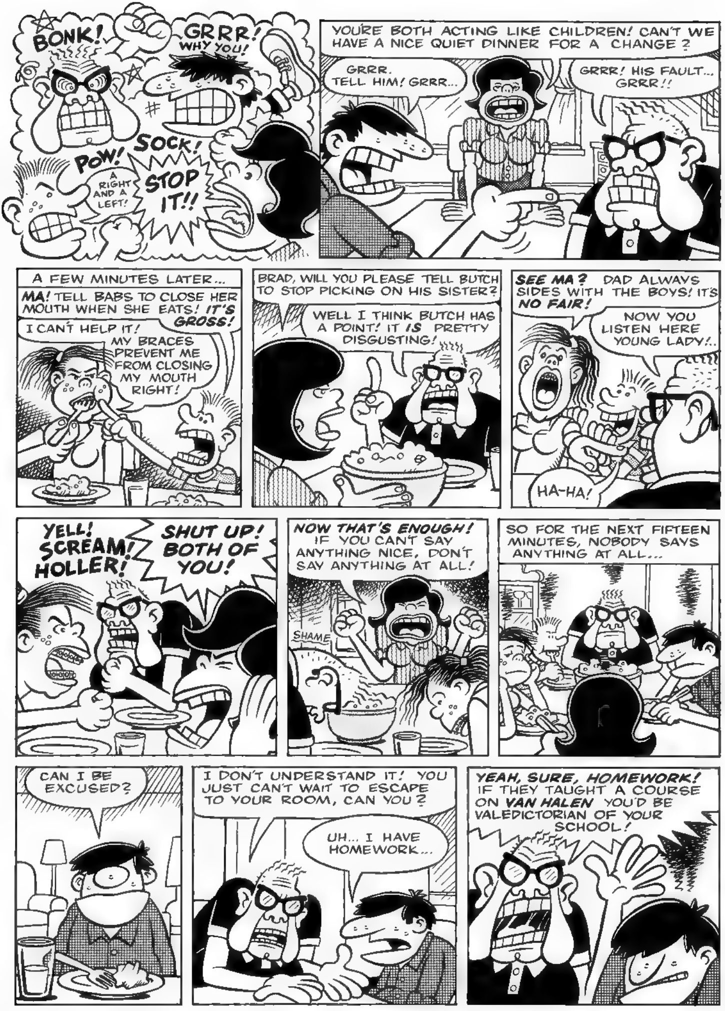

A PIERCING PAIN. ANOTHER PAIN. AND STILL ANOTHER.

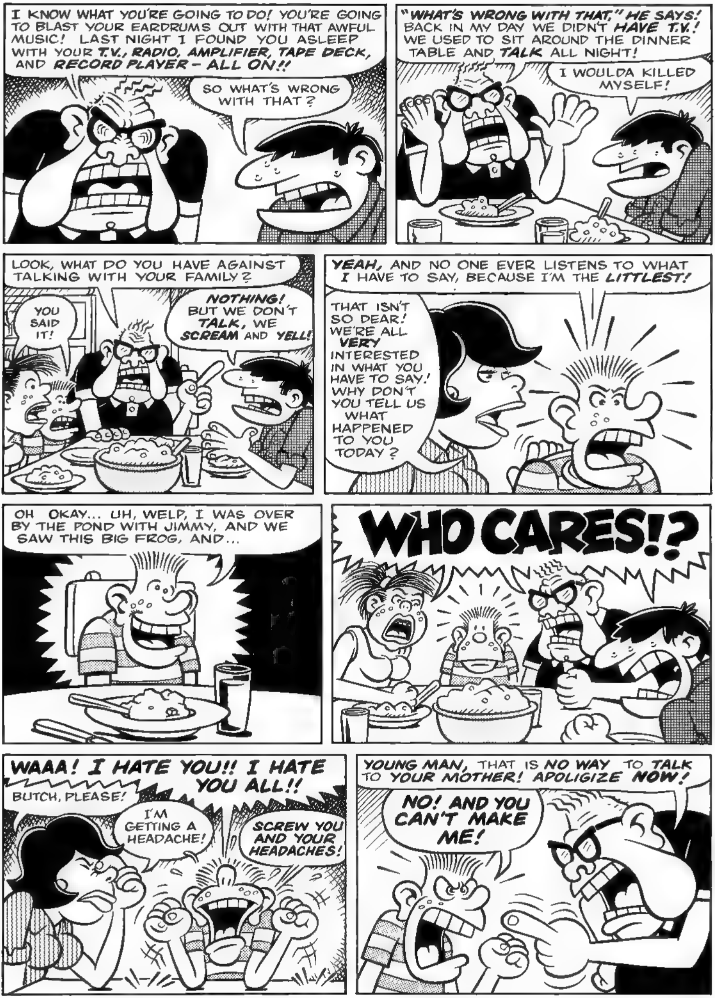

I AM THE WRENCH IN PEOPLE'S LIVES, REALLY FIXING THEM UP.

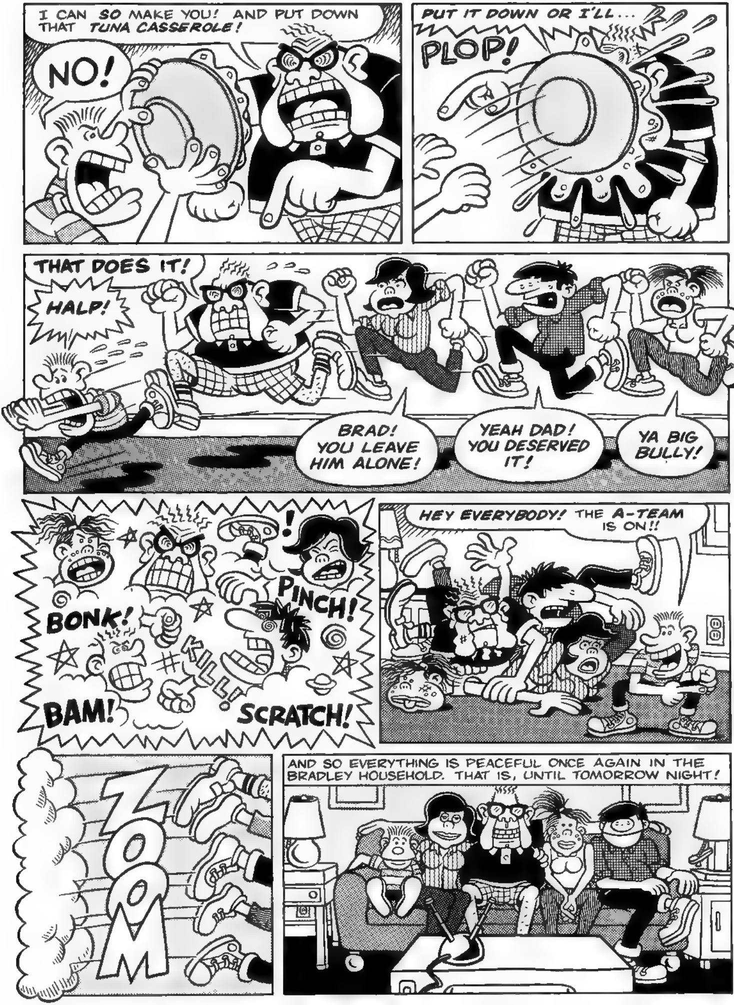
©1985 BY RAYMOND PETTIBON.


EEEWW! IT'S THE
BRADLEYS!
IN BATTLEGROUND: DINNERTABLE!
WHERE'S BUDDY?
YEAH! HE ALWAYS KEEPS US WAITING!
YEAH! NO FAIR!
BUDDY! GET YOUR ASS DOWN HERE!
JUST A MINUTE!
I'M PUTTING SOME STUFF AWAY!!
NOW TO ACT "STRAIGHT!"
POT
AMP
BOOZE
WELL, IT'S ABOUT TIME!
OH, BROTHER!
YEAH!
LOOK AT YOU! YOU LOOK LIKE HELL! WHY DON'T YOU JOIN ONE OF YOUR SCHOOL TEAMS, INSTEAD OF STAYING HOME AND WATCHING CARTOONS ALL DAY?
BECAUSE I WANT TO BE AN OUT-OF-SHAPE SLOB JUST LIKE YOU, POP!
YEAH!
AND WHEN ARE YOU GOING TO LEARN TO RESPECT YOUR ELDERS?
AS SOON AS MY "ELDERS" DESERVE RESPECT! YA OLD WINDBAG!
ALCOHOL MAKES HIM BRAVE
YEAH!
AND YOU SHUT-UP YOU PARROT!

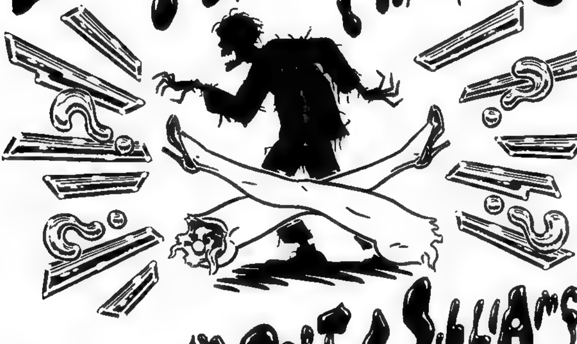
© 1984
WRITTEN BY
PETER BAGGE
DRAWN BY DAVID COULSON


BONK!
GRRR! WHY YOU!
POW!
SOCK!
A RIGHT AND A LEFT!
STOP IT!!
YOU'RE BOTH ACTING LIKE CHILDREN! CAN'T WE HAVE A NICE QUIET DINNER FOR A CHANGE?
GRRR. TELL HIM! GRRR...
GRRR! HIS FAULT... GRRR!!
A FEW MINUTES LATER...
MA! TELL BABS TO CLOSE HER MOUTH WHEN SHE EATS! IT'S GROSS!
I CAN'T HELP IT! MY BRACES PREVENT ME FROM CLOSING MY MOUTH RIGHT!
BRAD, WILL YOU PLEASE TELL BUTCH TO STOP PICKING ON HIS SISTER?
WELL I THINK BUTCH HAS A POINT! IT IS PRETTY DISGUSTING!
SEE MA? DAD ALWAYS SIDES WITH THE BOYS! IT'S NO FAIR!
NOW YOU LISTEN HERE YOUNG LADY!..
HA-HA!
YELL! SCREAM! HOLLER!
SHUT UP! BOTH OF YOU!
NOW THAT'S ENOUGH! IF YOU CAN'T SAY ANYTHING NICE, DON'T SAY ANYTHING AT ALL!
SHAME
SO FOR THE NEXT FIFTEEN MINUTES, NOBODY SAYS ANYTHING AT ALL...
CAN I BE EXCUSED?
I DON'T UNDERSTAND IT! YOU JUST CAN'T WAIT TO ESCAPE TO YOUR ROOM, CAN YOU?
UH... I HAVE HOMEWORK...
YEAH, SURE, HOMEWORK! IF THEY TAUGHT A COURSE ON VAN HALEN YOU'D BE VALEDICTORIAN OF YOUR SCHOOL!


I KNOW WHAT YOU'RE GOING TO DO! YOU'RE GOING TO BLAST YOUR EARDRUMS OUT WITH THAT AWFUL MUSIC! LAST NIGHT I FOUND YOU ASLEEP WITH YOUR T.V., RADIO, AMPLIFIER, TAPE DECK, AND RECORD PLAYER – ALL ON!!
SO WHAT'S WRONG WITH THAT?
"WHAT'S WRONG WITH THAT," HE SAYS! BACK IN MY DAY WE DIDN'T HAVE T.V.! WE USED TO SIT AROUND THE DINNER TABLE AND TALK ALL NIGHT!
I WOULDA KILLED MYSELF!
LOOK, WHAT DO YOU HAVE AGAINST TALKING WITH YOUR FAMILY?
YOU SAID IT!
NOTHING! BUT WE DON'T TALK, WE SCREAM AND YELL!
YEAH, AND NO ONE EVER LISTENS TO WHAT I HAVE TO SAY, BECAUSE I'M THE LITTLEST!
THAT ISN'T SO DEAR! WE'RE ALL VERY INTERESTED IN WHAT YOU HAVE TO SAY! WHY DON'T YOU TELL US WHAT HAPPENED TO YOU TODAY?
OH OKAY... UH, WELP, I WAS OVER BY THE POND WITH JIMMY, AND WE SAW THIS BIG FROG, AND...
WHO CARES!?
WAAA! I HATE YOU!! I HATE YOU ALL!!
BUTCH, PLEASE!
I'M GETTING A HEADACHE!
SCREW YOU AND YOUR HEADACHES!
YOUNG MAN, THAT IS NO WAY TO TALK TO YOUR MOTHER! APOLIGIZE NOW!
NO! AND YOU CAN'T MAKE ME!


I CAN *SO* MAKE YOU! AND PUT DOWN THAT *TUNA CASSEROLE!*
NO!
PUT IT DOWN OR I'LL...
PLOP!
THAT DOES IT!
HALP!
BRAD! YOU LEAVE HIM ALONE!
YEAH DAD! YOU DESERVED IT!
YA BIG BULLY!
BONK!
PINCH!
KILL!
BAM!
SCRATCH!
HEY EVERYBODY! THE *A-TEAM* IS ON!!
ZOOM
AND SO EVERYTHING IS PEACEFUL ONCE AGAIN IN THE BRADLEY HOUSEHOLD. THAT IS, UNTIL TOMORROW NIGHT!

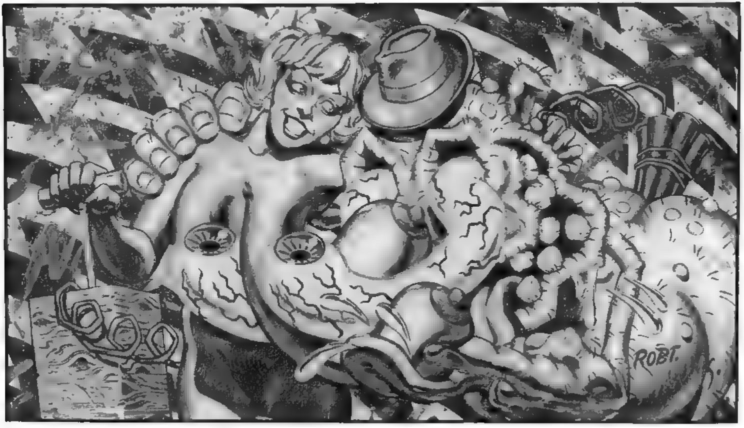
ZOMBIE MYSTERY PAINTINGS

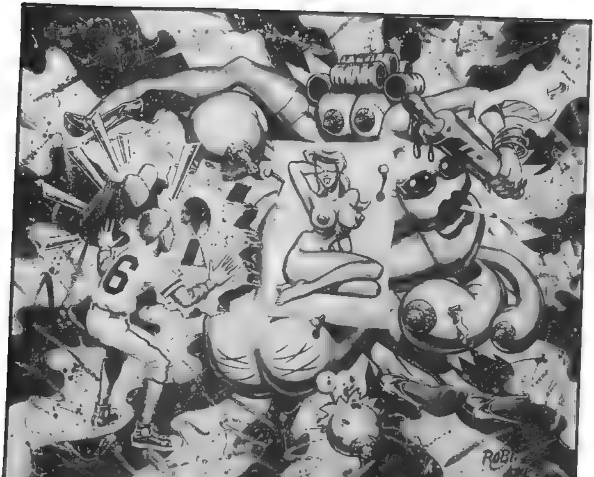


BY ROBT. WILLIAMS

A SELECTION OF MATERIAL
FROM A FORTHCOMING BOOK
BY BLACKTHORNE PRESS

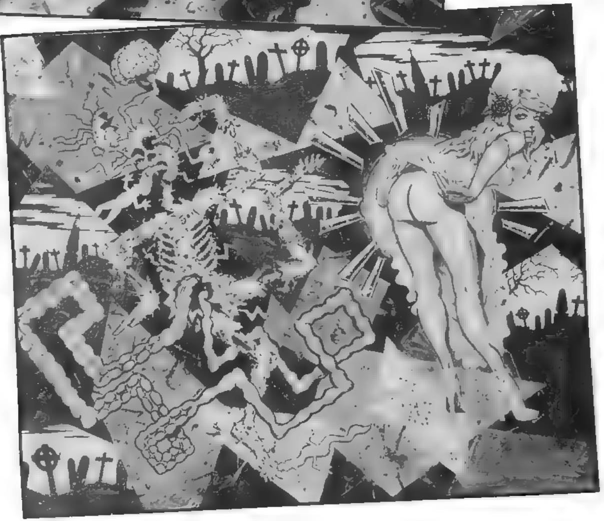
PHOTOS: RAY ZONE



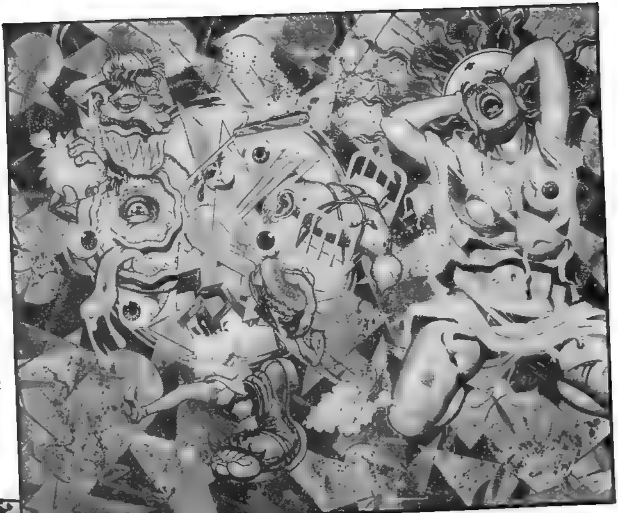


PUS FLAVORED
CHEESECAKE

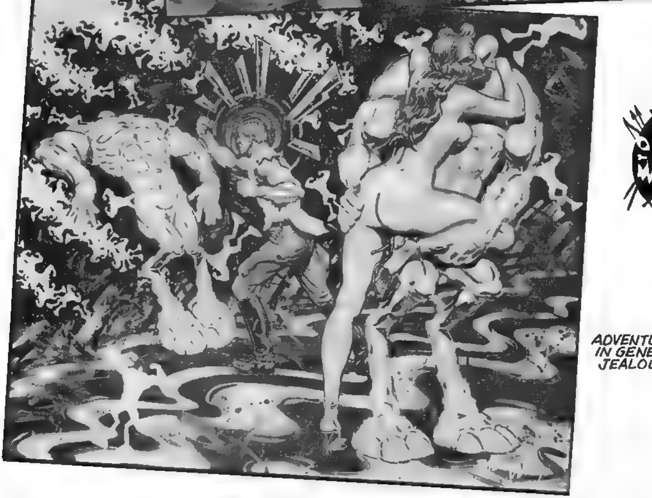
MOONING
THE DEAD



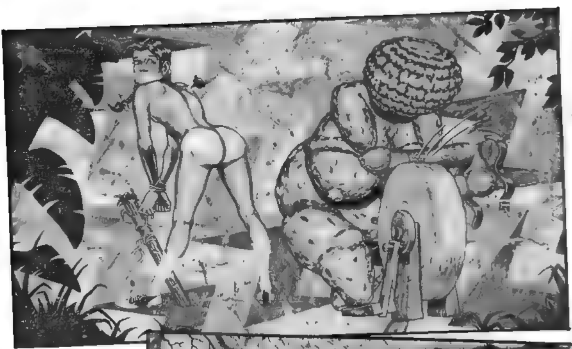
PREVIOUS PAGE :
REQUIEM FOR
A TIT-MAN



A CONNIPTION
ROMANCE WITH
A NAUGHTY MANIAC

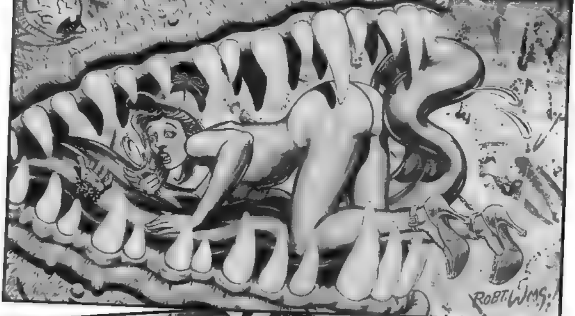


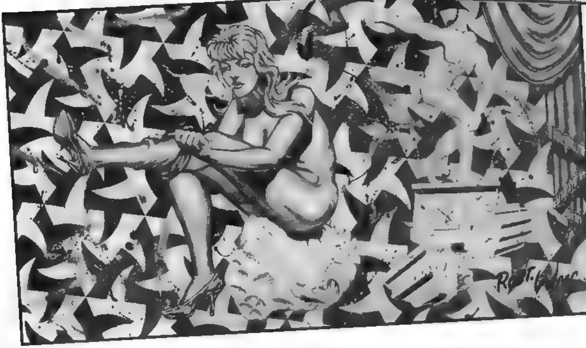
ADVENTURES
IN GENETIC
JEALOUSY



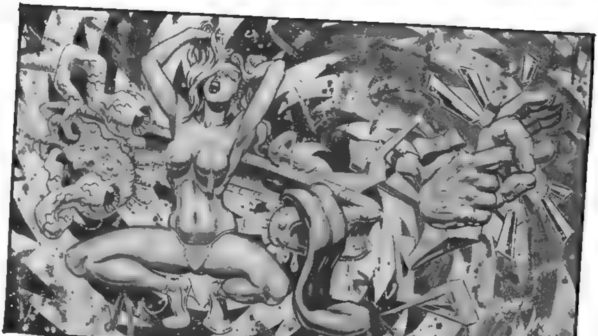
BOBBIE-SOXER
DEFLOWERED
AT THE HANDS OF
A PALEOLITHIC
BULL DYKE

THE FORENSIC
HORS D'OEUVRE

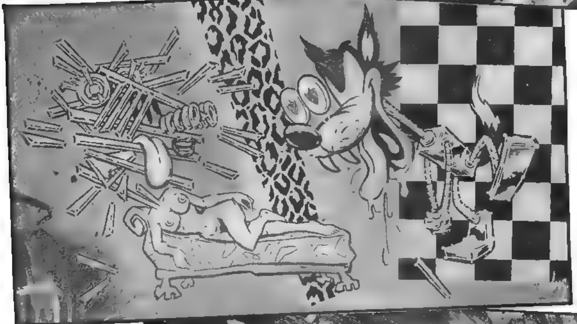




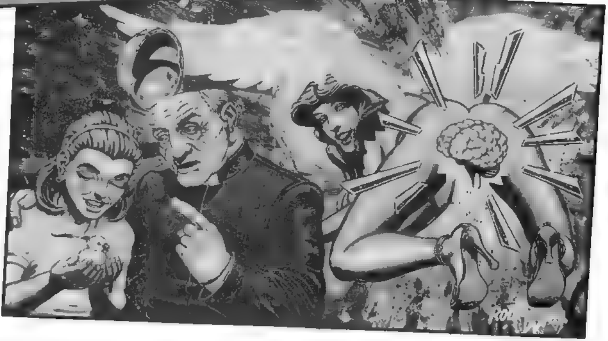
INDIFFERENCE
IN THE FACE
OF ATHLETICS



BACKSTAGE JOHNNY EXPRESSES HIS DARKER URGES AT THE SIGHT OF A HOT SQUAT



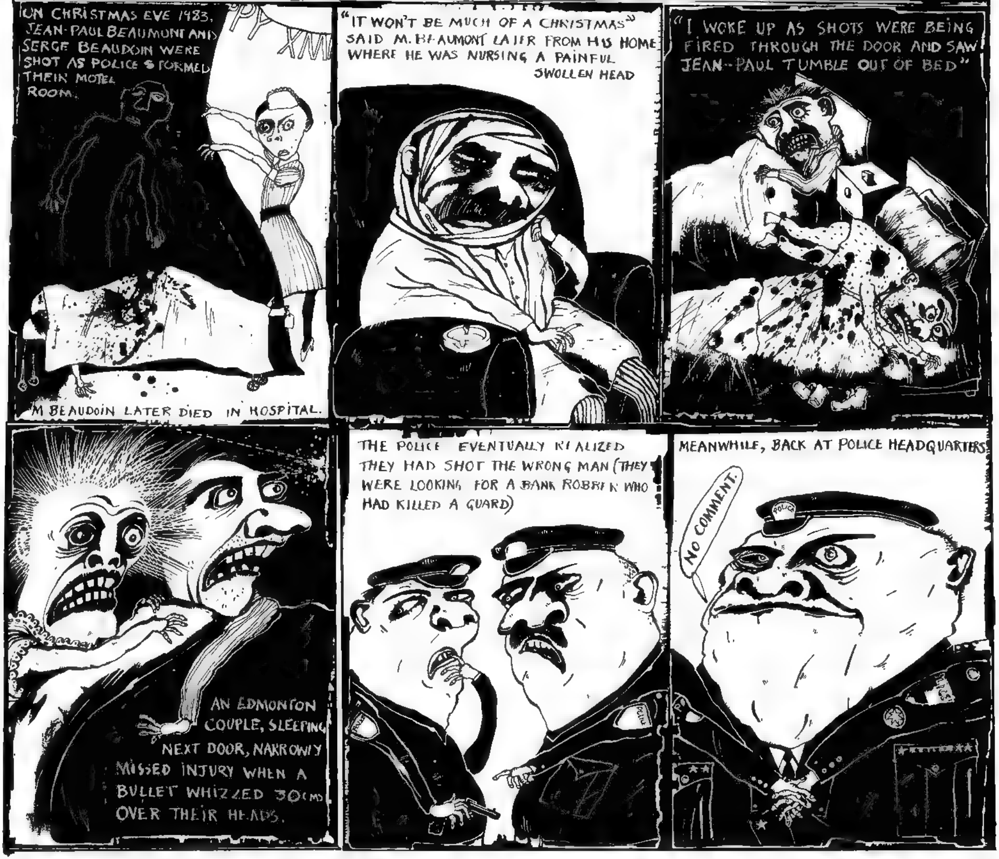
USE DIRTY LANGUAGE AND MAKE ME CLIMB THE WALLS BABY

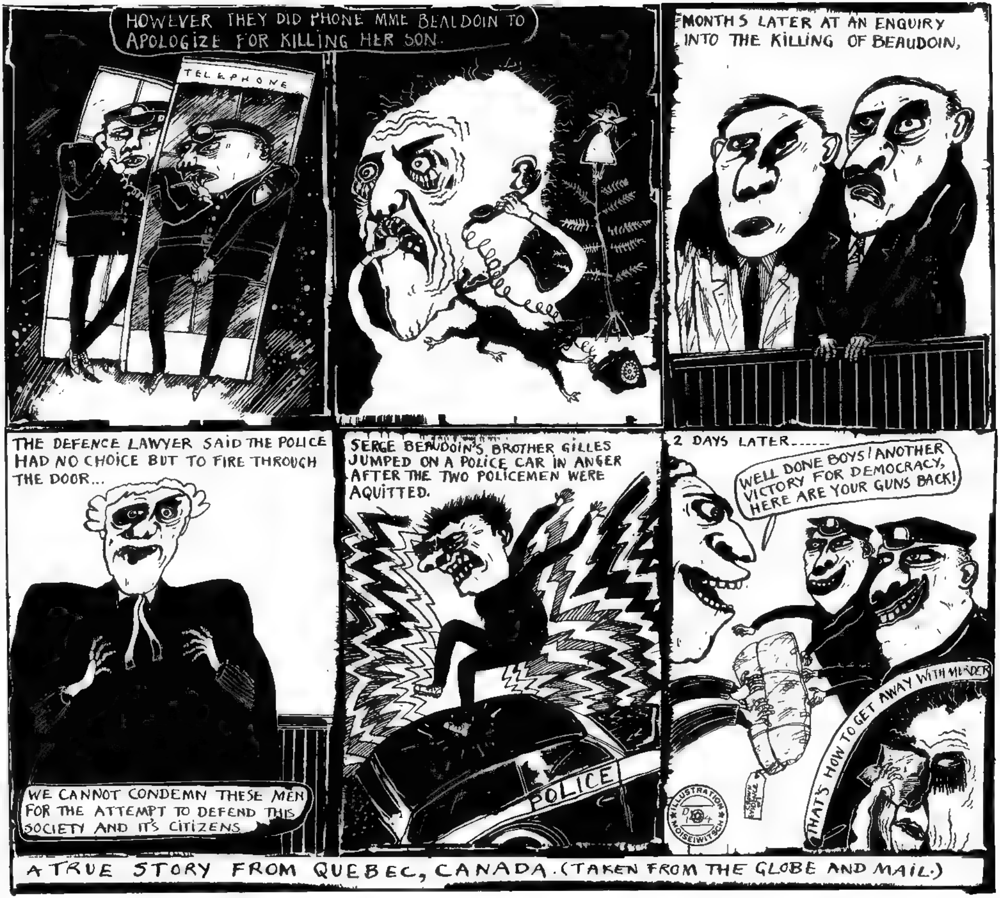


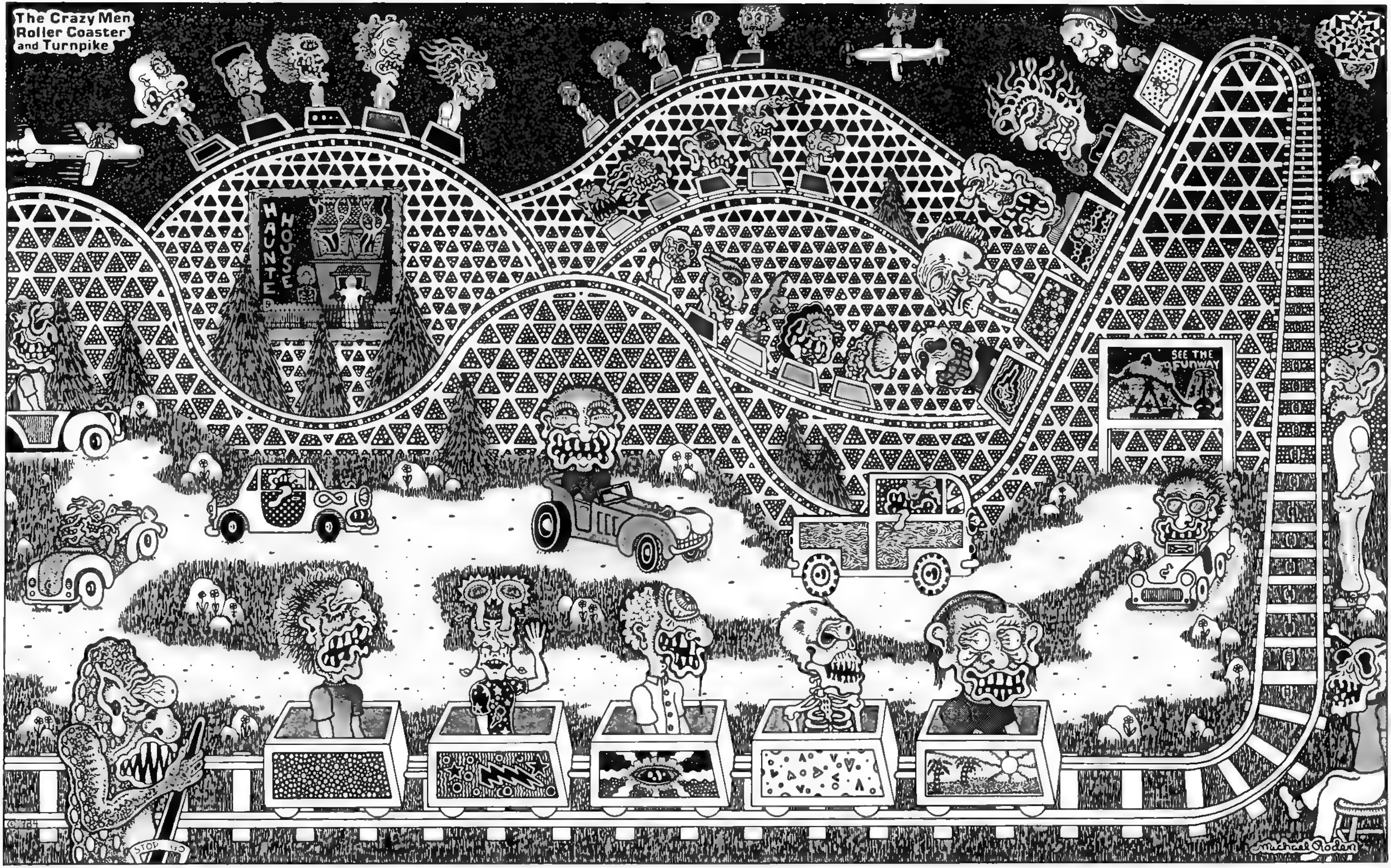
THE SOUTHERN END OF HOT CONTEMPLATION

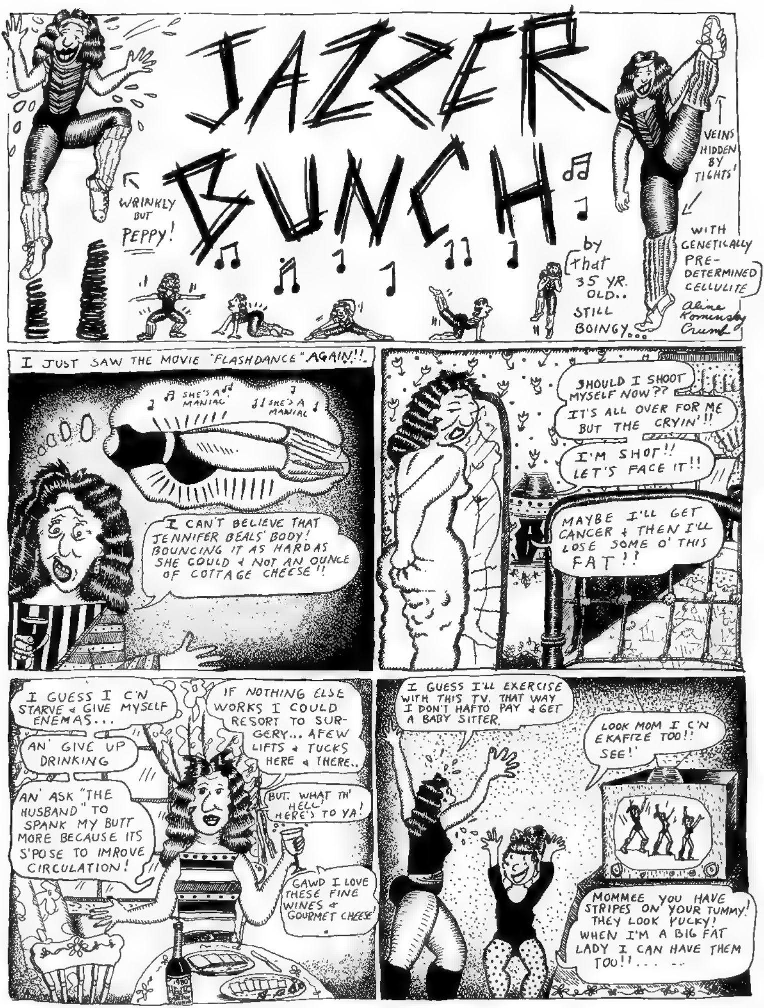
POLICE MAY HAVE ERRED IN SLAYING!

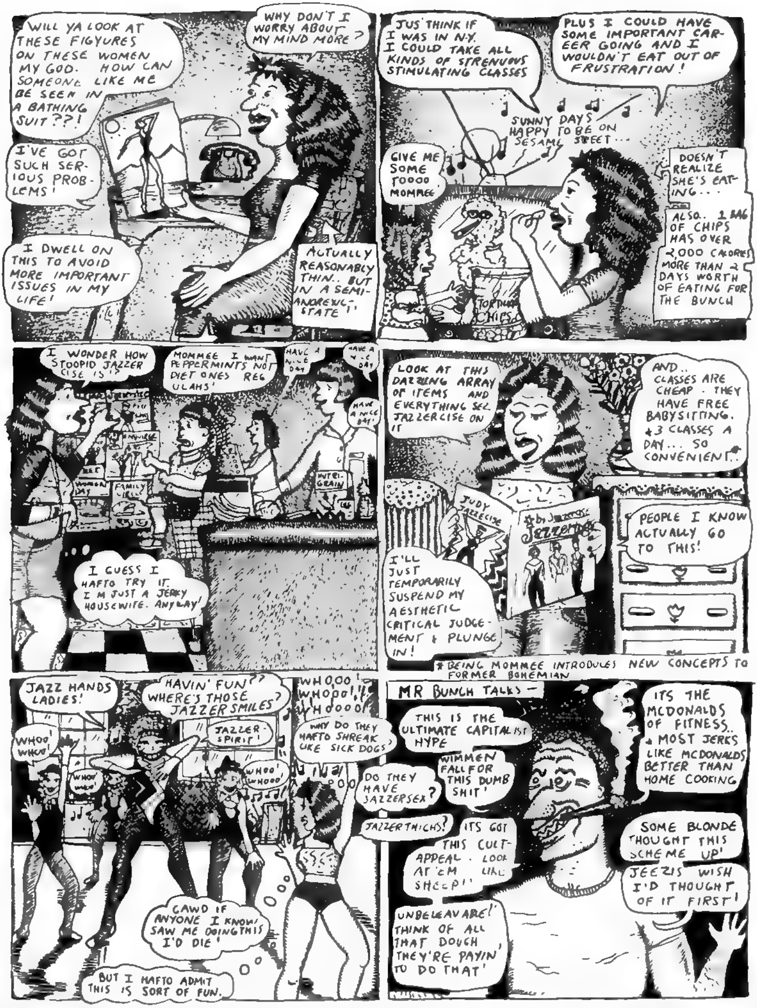
MOISEIWITSCH.
© 1985.

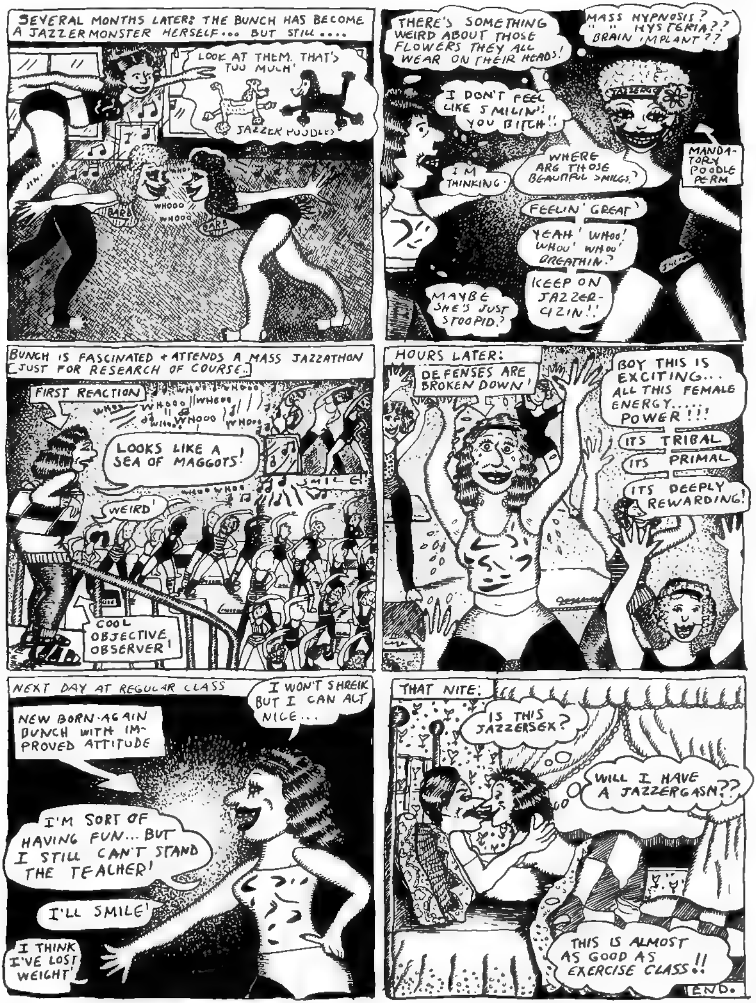

ON CHRISTMAS EVE 1983, JEAN-PAUL BEAUMONT AND SERGE BEAUDOIN WERE SHOT AS POLICE STORMED THEIR MOTEL ROOM.
PY XMA
M BEAUDOIN LATER DIED IN HOSPITAL.
"IT WON'T BE MUCH OF A CHRISTMAS" SAID M. BEAUMONT LATER FROM HIS HOME WHERE HE WAS NURSING A PAINFUL SWOLLEN HEAD
"I WOKE UP AS SHOTS WERE BEING FIRED THROUGH THE DOOR AND SAW JEAN-PAUL TUMBLE OUT OF BED"
AN EDMONTON COUPLE, SLEEPING NEXT DOOR, NARROWLY MISSED INJURY WHEN A BULLET WHIZZED 30CMS OVER THEIR HEADS.
THE POLICE EVENTUALLY REALIZED THEY HAD SHOT THE WRONG MAN (THEY WERE LOOKING FOR A BANK ROBBER WHO HAD KILLED A GUARD)
POLICE
MEANWHILE, BACK AT POLICE HEADQUARTERS
NO COMMENT.
POLICE


HOWEVER THEY DID PHONE MME BEAUDOIN TO APOLOGIZE FOR KILLING HER SON.
TELEPHONE
MONTHS LATER AT AN ENQUIRY INTO THE KILLING OF BEAUDOIN,
THE DEFENCE LAWYER SAID THE POLICE HAD NO CHOICE BUT TO FIRE THROUGH THE DOOR...
WE CANNOT CONDEMN THESE MEN FOR THE ATTEMPT TO DEFEND THIS SOCIETY AND IT'S CITIZENS
SERGE BEAUDOIN'S BROTHER GILLES JUMPED ON A POLICE CAR IN ANGER AFTER THE TWO POLICEMEN WERE AQUITTED.
POLICE
2 DAYS LATER......
WELL DONE BOYS! ANOTHER VICTORY FOR DEMOCRACY, HERE ARE YOUR GUNS BACK!
THAT'S HOW TO GET AWAY WITH MURDER
ILLUSTRATION MOISEIWITSCH
A TRUE STORY FROM QUEBEC, CANADA. (TAKEN FROM THE GLOBE AND MAIL.)


The Crazy Men Roller Coaster and Turnpike
HAUNTE HOUSE
SEE THE FUNWAY
STOP GO
Michael Roden


JAZZER BUNCH
WRINKLY BUT PEPPY!
VEINS HIDDEN BY TIGHTS!
WITH GENETICALLY PRE-DETERMINED CELLULITE
by that 35 YR. OLD.. STILL BOINGY...
Aline Kominsky Crumb
I JUST SAW THE MOVIE "FLASHDANCE" AGAIN!!
SHE'S A MANIAC
SHE'S A MANIAC
I CAN'T BELIEVE THAT JENNIFER BEALS' BODY! BOUNCING IT AS HARD AS SHE COULD & NOT AN OUNCE OF COTTAGE CHEESE!!
SHOULD I SHOOT MYSELF NOW?? IT'S ALL OVER FOR ME BUT THE CRYIN'!!
I'M SHOT!! LET'S FACE IT!!
MAYBE I'LL GET CANCER & THEN I'LL LOSE SOME O' THIS FAT!!
I GUESS I C'N STARVE & GIVE MYSELF ENEMAS...
AN' GIVE UP DRINKING
AN' ASK "THE HUSBAND" TO SPANK MY BUTT MORE BECAUSE ITS S'POSE TO IMROVE CIRCULATION!
IF NOTHING ELSE WORKS I COULD RESORT TO SURGERY... A FEW LIFTS & TUCKS HERE & THERE..
BUT. WHAT TH' HELL HERE'S TO YA!
GAWD I LOVE THESE FINE WINES & GOURMET CHEESE!
I GUESS I'LL EXERCISE WITH THIS TV. THAT WAY I DON'T HAFTO PAY & GET A BABY SITTER.
LOOK MOM I C'N EKAFIZE TOO!! SEE!
MOMMEE YOU HAVE STRIPES ON YOUR TUMMY! THEY LOOK YUCKY! WHEN I'M A BIG FAT LADY I CAN HAVE THEM TOO!! ... ..


WILL YA LOOK AT THESE FIGYURES ON THESE WOMEN MY GOD. HOW CAN SOMEONE LIKE ME BE SEEN IN A BATHING SUIT??!
WHY DON'T I WORRY ABOUT MY MIND MORE?
I'VE GOT SUCH SERIOUS PROBLEMS!
I DWELL ON THIS TO AVOID MORE IMPORTANT ISSUES IN MY LIFE!
ACTUALLY REASONABLY THIN.. BUT IN A SEMI-ANOREXIC-STATE!
JUS' THINK IF I WAS IN N.Y. I COULD TAKE ALL KINDS OF STRENUOUS STIMULATING CLASSES
PLUS I COULD HAVE SOME IMPORTANT CAREER GOING AND I WOULDN'T EAT OUT OF FRUSTRATION!
SUNNY DAYS HAPPY TO BE ON SESAME STREET...
GIVE ME SOME TOOOO MOMMEE
DOESN'T REALIZE SHE'S EATING...
ALSO.. 1 BAG OF CHIPS HAS OVER 2,000 CALORIES MORE THAN 2 DAYS WORTH OF EATING FOR THE BUNCH
TORTILLA CHIPS
I WONDER HOW STOOPID JAZZERCISE IS!?
MOMMEE I WANT PEPPERMINTS NOT DIET ONES REGULAHS!
HAVE A NICE DAY
HAVE A NICE DAY
HAVE A NICE DAY!
WOMAN DAY
FAMILY CIRCLE
NUTRI-GRAIN
I GUESS I HAFTO TRY IT. I M JUST A JERKY HOUSEWIFE. ANYWAY!
LOOK AT THIS DAZZLING ARRAY OF ITEMS AND EVERYTHING SEZ JAZZERCISE ON IT
AND.. CLASSES ARE CHEAP. THEY HAVE FREE BABYSITTING. + 3 CLASSES A DAY... SO CONVENIENT!*
JUDY JAZZERCISE
Jazzercise
PEOPLE I KNOW ACTUALLY GO TO THIS!
I'LL JUST TEMPORARILY SUSPEND MY AESTHETIC CRITICAL JUDGEMENT + PLUNGE IN!
* BEING MOMMEE INTRODUCES NEW CONCEPTS TO FORMER BOHEMIAN
JAZZ HANDS LADIES!
HAVIN' FUN?? WHERE'S THOSE JAZZER SMILES?
WHOOO! WHOOO!! WHOOOO!
WHOO! WHOO!
WHOO! WHOO!
JAZZER-SPIRIT!
WHOO! WHOOO!
WHY DO THEY HAFTO SHREAK LIKE SICK DOGS?
GAWD IF ANYONE I KNOW SAW ME DOING THIS I'D DIE!
BUT I HAFTO ADMIT THIS IS SORT OF FUN.
MR BUNCH TALKS —
THIS IS THE ULTIMATE CAPITALIST HYPE
WIMMEN FALL FOR THIS DUMB SHIT!
DO THEY HAVE JAZZERSEX?
JAZZERTHIGHS?
ITS GOT THIS CULT-APPEAL. LOOK AT 'EM LIKE SHEEP!
UNBELEAVABLE! THINK OF ALL THAT DOUGH THEY'RE PAYIN' TO DO THAT!
ITS THE MCDONALDS OF FITNESS.. + MOST JERKS LIKE MCDONALDS BETTER THAN HOME COOKING
SOME BLONDE THOUGHT THIS SCHEME UP!
JEEZIS WISH I'D THOUGHT OF IT FIRST!


SEVERAL MONTHS LATER: THE BUNCH HAS BECOME A JAZZERMONSTER HERSELF... BUT STILL....
LOOK AT THEM. THAT'S TOO MUCH!
JAZZER POODLES
JIN
WHOO
BARB
WHOO
WHOO
BARB
THERE'S SOMETHING WEIRD ABOUT THOSE FLOWERS THEY ALL WEAR ON THEIR HEADS!
MASS HYPNOSIS? " " HYSTERIA?? BRAIN IMPLANT??
JAZZERCO
I DON'T FEEL LIKE SMILIN'! YOU BITCH!!
WHERE ARE THOSE BEAUTIFUL SMILES?
I'M THINKING.
MANDATORY POODLE PERM
FEELIN' GREAT!
YEAH! WHOO! WHOO! WHOO! BREATHIN'?
KEEP ON JAZZERCIZIN'!!
MAYBE SHE'S JUST STOOPID?
BUNCH IS FASCINATED + ATTENDS A MASS JAZZATHON [JUST FOR RESEARCH OF COURSE.]
FIRST REACTION
WHOOO WHOOO WHOO WHOOO WHOOO WHOOO WHOOO WHOOO
LOOKS LIKE A SEA OF MAGGOTS!
SMILE
WHOO WHOO
WEIRD!
COOL OBJECTIVE OBSERVER!
HOURS LATER:
DEFENSES ARE BROKEN DOWN!
BOY THIS IS EXCITING... ALL THIS FEMALE ENERGY..... POWER!!!
ITS TRIBAL
ITS PRIMAL
ITS DEEPLY REWARDING!
NEXT DAY AT REGULAR CLASS
I WON'T SHREIK BUT I CAN ACT NICE...
NEW BORN-AGAIN BUNCH WITH IMPROVED ATTITUDE
I'M SORT OF HAVING FUN... BUT I STILL CAN'T STAND THE TEACHER!
I'LL SMILE!
I THINK I'VE LOST WEIGHT!
THAT NITE:
IS THIS JAZZERSEX?
WILL I HAVE A JAZZERGASM??
OO
THIS IS ALMOST AS GOOD AS EXERCISE CLASS!!
END.

WEIGHTY TOMES DEPT.:

A KLASSIC KOMIC

BY R. CRUMB
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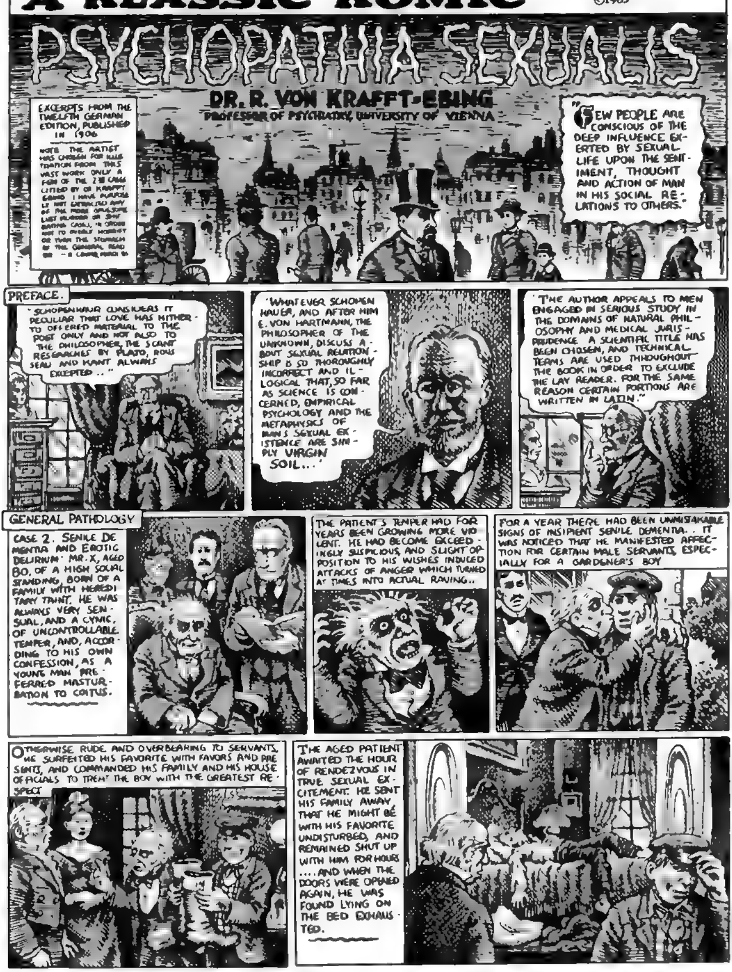
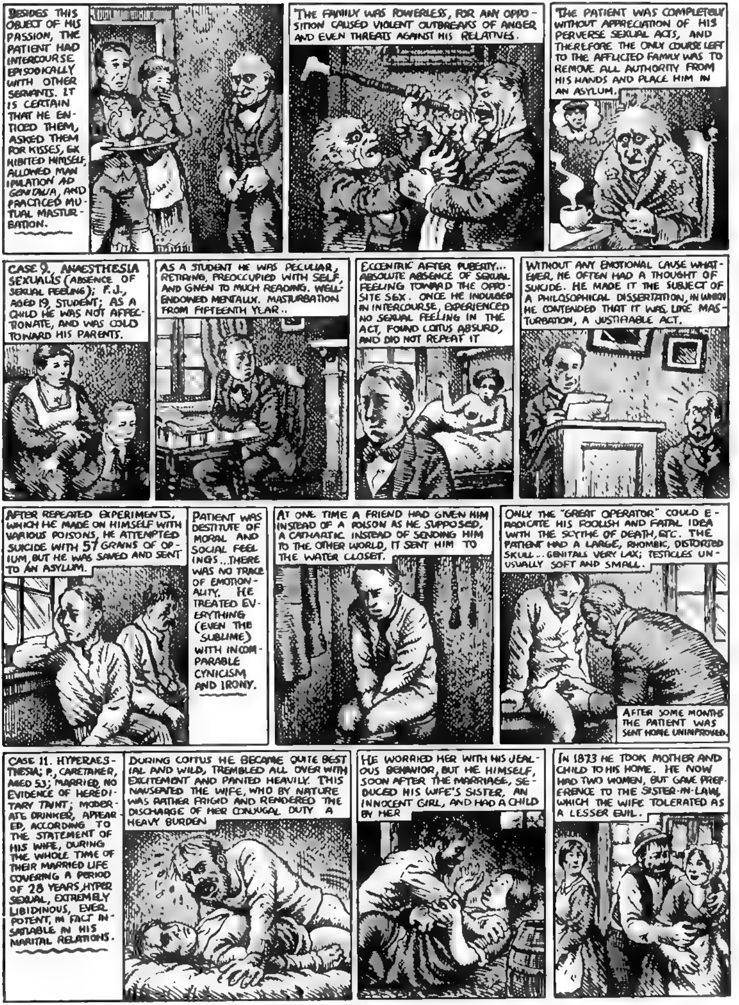
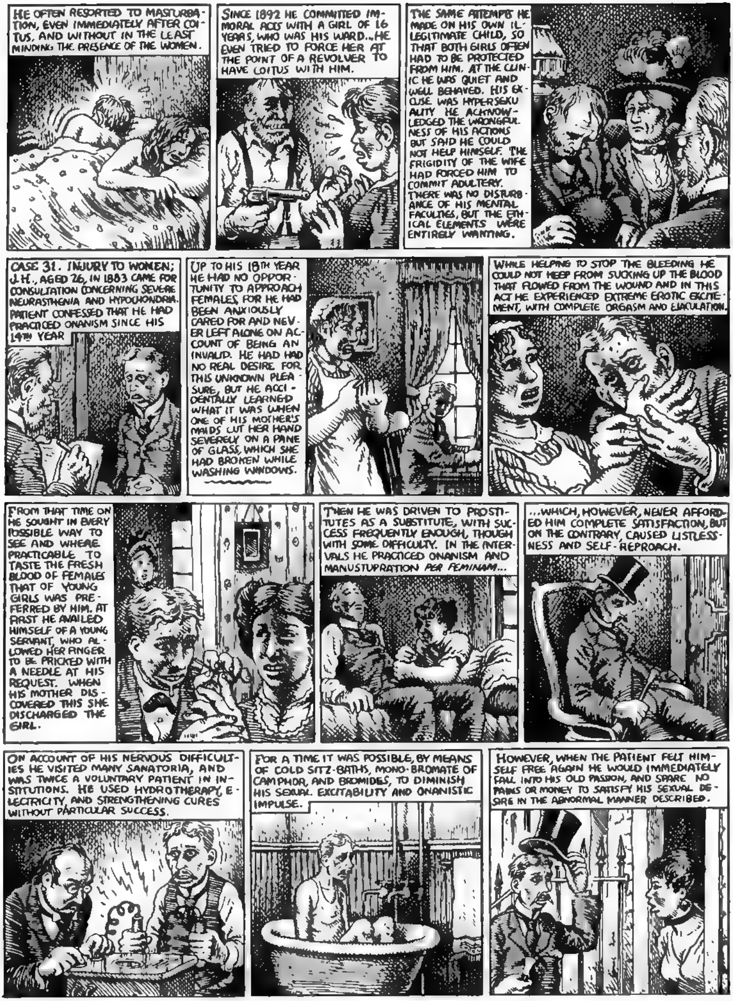
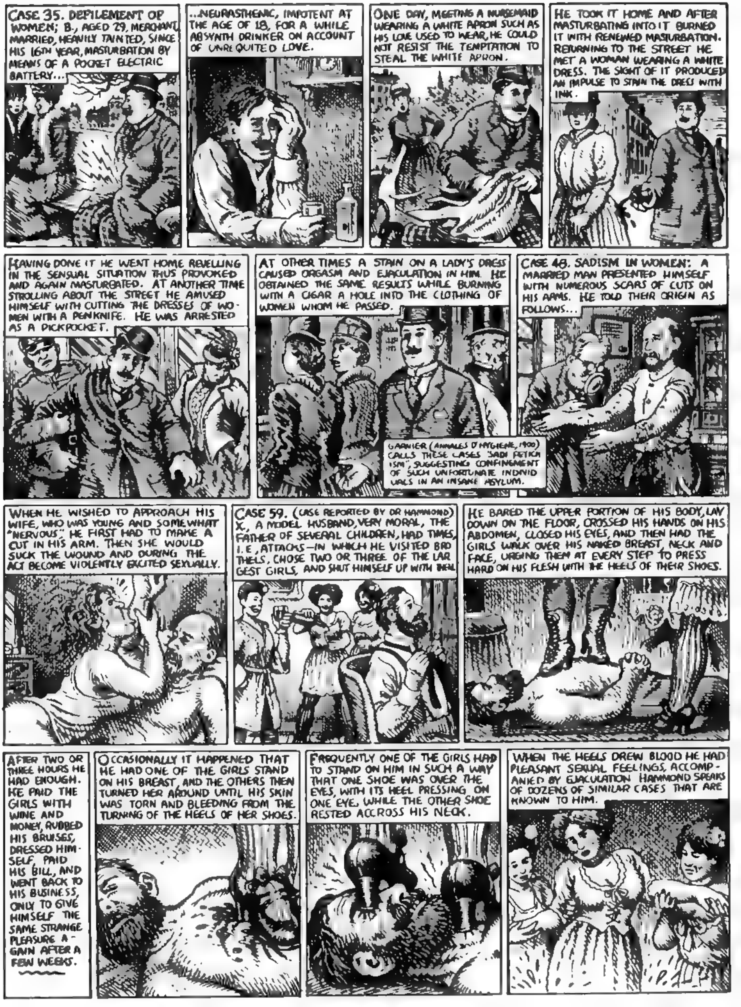
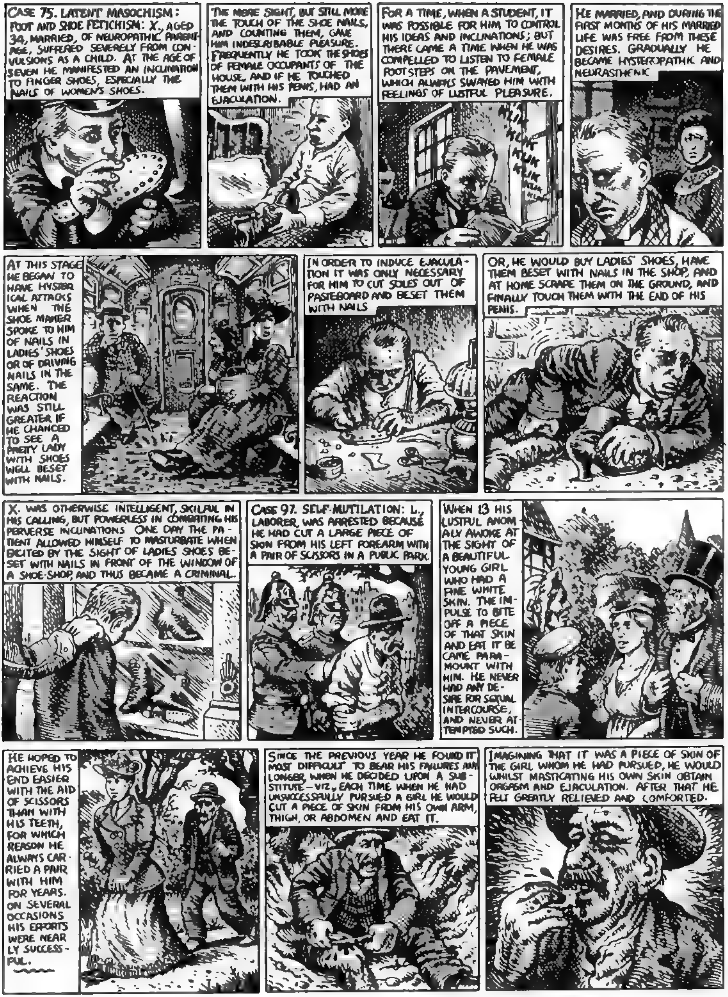

PSYCHOPATHIA SEXUALIS
DR. R. VON KRAFFT-EBING
PROFESSOR OF PSYCHIATRY, UNIVERSITY OF VIENNA
EXCERPTS FROM THE TWELFTH GERMAN EDITION, PUBLISHED IN 1906
NOTE: THE ARTIST HAS CHOSEN FOR ILLUSTRATION FROM THIS VAST WORK ONLY A FEW OF THE 238 CASES CITED BY DR KRAFFT-EBING. I HAVE PURPOSELY NOT EXTRACTED ANY OF THE MORE GRUESOME LUST MURDER OR SHIT EATING CASES, IN ORDER NOT TO UNDULY HORRIFY OR TURN THE STOMACH OF THE GENERAL READER. — R. CRUMB, MARCH 85
"FEW PEOPLE ARE CONSCIOUS OF THE DEEP INFLUENCE EXERTED BY SEXUAL LIFE UPON THE SENTIMENT, THOUGHT AND ACTION OF MAN IN HIS SOCIAL RELATIONS TO OTHERS."
PREFACE.
"SCHOPENHAUR CONSIDERS IT PECULIAR THAT LOVE HAS HITHERTO OFFERED MATERIAL TO THE POET ONLY AND NOT ALSO TO THE PHILOSOPHER, THE SCANT RESEARCHES BY PLATO, ROUSSEAU AND KANT ALWAYS EXCEPTED .."
'WHATEVER SCHOPENHAUER, AND AFTER HIM E. VON HARTMANN, THE PHILOSOPHER OF THE UNKNOWN, DISCUSS ABOUT SEXUAL RELATIONSHIP IS SO THOROUGHLY INCORRECT AND ILLOGICAL THAT, SO FAR AS SCIENCE IS CONCERNED, EMPIRICAL PSYCHOLOGY AND THE METAPHYSICS OF MAN'S SEXUAL EXISTENCE ARE SIMPLY VIRGIN SOIL...'
"THE AUTHOR APPEALS TO MEN ENGAGED IN SERIOUS STUDY IN THE DOMAINS OF NATURAL PHILOSOPHY AND MEDICAL JURISPRUDENCE. A SCIENTIFIC TITLE HAS BEEN CHOSEN, AND TECHNICAL TERMS ARE USED THROUGHOUT THE BOOK IN ORDER TO EXCLUDE THE LAY READER. FOR THE SAME REASON CERTAIN PORTIONS ARE WRITTEN IN LATIN."
GENERAL PATHOLOGY
CASE 2. SENILE DEMENTIA AND EROTIC DELIRIUM. MR. X, AGED 80, OF A HIGH SOCIAL STANDING, BORN OF A FAMILY WITH HEREDITARY TAINT. HE WAS ALWAYS VERY SENSUAL, AND A CYNIC, OF UNCONTROLLABLE TEMPER, AND, ACCORDING TO HIS OWN CONFESSION, AS A YOUNG MAN PREFERRED MASTURBATION TO COITUS.
THE PATIENT'S TEMPER HAD FOR YEARS BEEN GROWING MORE VIOLENT. HE HAD BECOME EXCEEDINGLY SUSPICIOUS, AND SLIGHT OPPOSITION TO HIS WISHES INDUCED ATTACKS OF ANGER WHICH TURNED AT TIMES INTO ACTUAL RAVING..
FOR A YEAR THERE HAD BEEN UNMISTAKABLE SIGNS OF INSIPIENT SENILE DEMENTIA.. IT WAS NOTICED THAT HE MANIFESTED AFFECTION FOR CERTAIN MALE SERVANTS, ESPECIALLY FOR A GARDENER'S BOY
OTHERWISE RUDE AND OVERBEARING TO SERVANTS, HE SURFEITED HIS FAVORITE WITH FAVORS AND PRESENTS, AND COMMANDED HIS FAMILY AND HIS HOUSE OFFICIALS TO TREAT THE BOY WITH THE GREATEST RESPECT
THE AGED PATIENT AWAITED THE HOUR OF RENDEZVOUS IN TRUE SEXUAL EXCITEMENT. HE SENT HIS FAMILY AWAY THAT HE MIGHT BE WITH HIS FAVORITE UNDISTURBED, AND REMAINED SHUT UP WITH HIM FOR HOURS ....AND WHEN THE DOORS WERE OPENED AGAIN, HE WAS FOUND LYING ON THE BED EXHAUSTED.


BESIDES THIS OBJECT OF HIS PASSION, THE PATIENT HAD INTERCOURSE EPISODICALLY WITH OTHER SERVANTS. IT IS CERTAIN THAT HE ENTICED THEM, ASKED THEM FOR KISSES, EXHIBITED HIMSELF, ALLOWED MANIPULATION AD GENITALIA, AND PRACTICED MUTUAL MASTURBATION.
THE FAMILY WAS POWERLESS, FOR ANY OPPOSITION CAUSED VIOLENT OUTBREAKS OF ANGER AND EVEN THREATS AGAINST HIS RELATIVES.
THE PATIENT WAS COMPLETELY WITHOUT APPRECIATION OF HIS PERVERSE SEXUAL ACTS, AND THEREFORE THE ONLY COURSE LEFT TO THE AFFLICTED FAMILY WAS TO REMOVE ALL AUTHORITY FROM HIS HANDS AND PLACE HIM IN AN ASYLUM.
CASE 9. ANAESTHESIA SEXUALIS (ABSENCE OF SEXUAL FEELING); F.J., AGED 19, STUDENT; AS A CHILD HE WAS NOT AFFECTIONATE, AND WAS COLD TOWARD HIS PARENTS.
AS A STUDENT HE WAS PECULIAR, RETIRING, PREOCCUPIED WITH SELF, AND GIVEN TO MUCH READING. WELL-ENDOWED MENTALLY. MASTURBATION FROM FIFTEENTH YEAR..
ECCENTRIC AFTER PUBERTY... ABSOLUTE ABSENCE OF SEXUAL FEELING TOWARD THE OPPOSITE SEX. ONCE HE INDULGED IN INTERCOURSE, EXPERIENCED NO SEXUAL FEELING IN THE ACT, FOUND COITUS ABSURD, AND DID NOT REPEAT IT
WITHOUT ANY EMOTIONAL CAUSE WHATEVER, HE OFTEN HAD A THOUGHT OF SUICIDE. HE MADE IT THE SUBJECT OF A PHILOSOPHICAL DISSERTATION, IN WHICH HE CONTENDED THAT IT WAS, LIKE MASTURBATION, A JUSTIFIABLE ACT.
AFTER REPEATED EXPERIMENTS, WHICH HE MADE ON HIMSELF WITH VARIOUS POISONS, HE ATTEMPTED SUICIDE WITH 57 GRAINS OF OPIUM, BUT HE WAS SAVED AND SENT TO AN ASYLUM.
PATIENT WAS DESTITUTE OF MORAL AND SOCIAL FEELINGS...THERE WAS NO TRACE OF EMOTIONALITY. HE TREATED EVERYTHING (EVEN THE SUBLIME) WITH INCOMPARABLE CYNICISM AND IRONY.
AT ONE TIME A FRIEND HAD GIVEN HIM INSTEAD OF A POISON AS HE SUPPOSED, A CATHARTIC. INSTEAD OF SENDING HIM TO THE OTHER WORLD, IT SENT HIM TO THE WATER CLOSET.
ONLY THE "GREAT OPERATOR" COULD ERADICATE HIS FOOLISH AND FATAL IDEA WITH THE SCYTHE OF DEATH, ETC. THE PATIENT HAD A LARGE, RHOMBIC, DISTORTED SKULL... GENITALS VERY LAX; TESTICLES UNUSUALLY SOFT AND SMALL.
AFTER SOME MONTHS THE PATIENT WAS SENT HOME UNIMPROVED.
CASE 11. HYPERAESTHESIA; P., CARETAKER, AGED 53; MARRIED, NO EVIDENCE OF HEREDITARY TAINT; MODERATE DRINKER, APPEARED, ACCORDING TO THE STATEMENT OF HIS WIFE, DURING THE WHOLE TIME OF THEIR MARRIED LIFE COVERING A PERIOD OF 28 YEARS, HYPERSEXUAL, EXTREMELY LIBIDINOUS, EVER POTENT, IN FACT INSATIABLE IN HIS MARITAL RELATIONS.
DURING COITUS HE BECAME QUITE BESTIAL AND WILD, TREMBLED ALL OVER WITH EXCITEMENT AND PANTED HEAVILY. THIS NAUSEATED THE WIFE, WHO BY NATURE WAS RATHER FRIGID AND RENDERED THE DISCHARGE OF HER CONJUGAL DUTY A HEAVY BURDEN
HE WORRIED HER WITH HIS JEALOUS BEHAVIOR, BUT HE HIMSELF, SOON AFTER THE MARRIAGE, SEDUCED HIS WIFE'S SISTER, AN INNOCENT GIRL, AND HAD A CHILD BY HER
IN 1873 HE TOOK MOTHER AND CHILD TO HIS HOME. HE NOW HAD TWO WOMEN, BUT GAVE PREFERENCE TO THE SISTER-IN-LAW, WHICH THE WIFE TOLERATED AS A LESSER EVIL.


HE OFTEN RESORTED TO MASTURBATION, EVEN IMMEDIATELY AFTER COITUS, AND WITHOUT IN THE LEAST MINDING THE PRESENCE OF THE WOMEN.
SINCE 1892 HE COMMITTED IMMORAL ACTS WITH A GIRL OF 16 YEARS, WHO WAS HIS WARD...HE EVEN TRIED TO FORCE HER AT THE POINT OF A REVOLVER TO HAVE COITUS WITH HIM.
THE SAME ATTEMPTS HE MADE ON HIS OWN ILLEGITIMATE CHILD, SO THAT BOTH GIRLS OFTEN HAD TO BE PROTECTED FROM HIM. AT THE CLINIC HE WAS QUIET AND WELL BEHAVED. HIS EXCUSE WAS HYPERSEXUALITY HE ACKNOWLEDGED THE WRONGFULNESS OF HIS ACTIONS BUT SAID HE COULD NOT HELP HIMSELF. THE FRIGIDITY OF THE WIFE HAD FORCED HIM TO COMMIT ADULTERY. THERE WAS NO DISTURBANCE OF HIS MENTAL FACULTIES, BUT THE ETHICAL ELEMENTS WERE ENTIRELY WANTING.
CASE 31. INJURY TO WOMEN; J.H., AGED 26, IN 1883 CAME FOR CONSULTATION CONCERNING SEVERE NEURASTHENIA AND HYPOCHONDRIA. PATIENT CONFESSED THAT HE HAD PRACTICED ONANISM SINCE HIS 14TH YEAR
UP TO HIS 18TH YEAR HE HAD NO OPPORTUNITY TO APPROACH FEMALES, FOR HE HAD BEEN ANXIOUSLY CARED FOR AND NEVER LEFT ALONE ON ACCOUNT OF BEING AN INVALID. HE HAD HAD NO REAL DESIRE FOR THIS UNKNOWN PLEASURE, BUT HE ACCIDENTALLY LEARNED WHAT IT WAS WHEN ONE OF HIS MOTHER'S MAIDS CUT HER HAND SEVERELY ON A PANE OF GLASS, WHICH SHE HAD BROKEN WHILE WASHING WINDOWS.
WHILE HELPING TO STOP THE BLEEDING HE COULD NOT KEEP FROM SUCKING UP THE BLOOD THAT FLOWED FROM THE WOUND AND IN THIS ACT HE EXPERIENCED EXTREME EROTIC EXCITEMENT, WITH COMPLETE ORGASM AND EJACULATION.
FROM THAT TIME ON HE SOUGHT IN EVERY POSSIBLE WAY TO SEE AND WHERE PRACTICABLE TO TASTE THE FRESH BLOOD OF FEMALES THAT OF YOUNG GIRLS WAS PREFERRED BY HIM. AT FIRST HE AVAILED HIMSELF OF A YOUNG SERVANT, WHO ALLOWED HER FINGER TO BE PRICKED WITH A NEEDLE AT HIS REQUEST. WHEN HIS MOTHER DISCOVERED THIS SHE DISCHARGED THE GIRL.
THEN HE WAS DRIVEN TO PROSTITUTES AS A SUBSTITUTE, WITH SUCCESS FREQUENTLY ENOUGH, THOUGH WITH SOME DIFFICULTY. IN THE INTERVALS HE PRACTICED ONANISM AND MANUSTUPRATION *PER FEMINAM*...
...WHICH, HOWEVER, NEVER AFFORDED HIM COMPLETE SATISFACTION, BUT ON THE CONTRARY, CAUSED LISTLESSNESS AND SELF-REPROACH.
ON ACCOUNT OF HIS NERVOUS DIFFICULTIES HE VISITED MANY SANATORIA, AND WAS TWICE A VOLUNTARY PATIENT IN INSTITUTIONS. HE USED HYDROTHERAPY, ELECTRICITY, AND STRENGTHENING CURES WITHOUT PARTICULAR SUCCESS.
FOR A TIME IT WAS POSSIBLE, BY MEANS OF COLD SITZ-BATHS, MONO-BROMATE OF CAMPHOR, AND BROMIDES, TO DIMINISH HIS SEXUAL EXCITABILITY AND ONANISTIC IMPULSE.
HOWEVER, WHEN THE PATIENT FELT HIMSELF FREE AGAIN HE WOULD IMMEDIATELY FALL INTO HIS OLD PASSION, AND SPARE NO PAINS OR MONEY TO SATISFY HIS SEXUAL DESIRE IN THE ABNORMAL MANNER DESCRIBED.


CASE 35. DEFILEMENT OF WOMEN; B., AGED 29, MERCHANT, MARRIED, HEAVILY TAINTED, SINCE HIS 16TH YEAR, MASTURBATION BY MEANS OF A POCKET ELECTRIC BATTERY...
...NEURASTHENIC, IMPOTENT AT THE AGE OF 18, FOR A WHILE ABSYNTH DRINKER ON ACCOUNT OF UNREQUITED LOVE.
ONE DAY, MEETING A NURSEMAID WEARING A WHITE APRON SUCH AS HIS LOVE USED TO WEAR, HE COULD NOT RESIST THE TEMPTATION TO STEAL THE WHITE APRON.
HE TOOK IT HOME AND AFTER MASTURBATING INTO IT BURNED IT WITH RENEWED MASTURBATION. RETURNING TO THE STREET HE MET A WOMAN WEARING A WHITE DRESS. THE SIGHT OF IT PRODUCED AN IMPULSE TO STAIN THE DRESS WITH INK.
HAVING DONE IT HE WENT HOME REVELLING IN THE SENSUAL SITUATION THUS PROVOKED AND AGAIN MASTURBATED. AT ANOTHER TIME STROLLING ABOUT THE STREET HE AMUSED HIMSELF WITH CUTTING THE DRESSES OF WOMEN WITH A PENKNIFE. HE WAS ARRESTED AS A PICKPOCKET.
AT OTHER TIMES A STAIN ON A LADY'S DRESS CAUSED ORGASM AND EJACULATION IN HIM. HE OBTAINED THE SAME RESULTS WHILE BURNING WITH A CIGAR A HOLE INTO THE CLOTHING OF WOMEN WHOM HE PASSED.
GARNIER (ANNALES D'HYGIENE, 1900) CALLS THESE CASES "SADI FETICHISM", SUGGESTING CONFINEMENT OF SUCH UNFORTUNATE INDIVIDUALS IN AN INSANE ASYLUM.
CASE 48. SADISM IN WOMEN: A MARRIED MAN PRESENTED HIMSELF WITH NUMEROUS SCARS OF CUTS ON HIS ARMS. HE TOLD THEIR ORIGIN AS FOLLOWS...
WHEN HE WISHED TO APPROACH HIS WIFE, WHO WAS YOUNG AND SOMEWHAT "NERVOUS", HE FIRST HAD TO MAKE A CUT IN HIS ARM. THEN SHE WOULD SUCK THE WOUND AND DURING THE ACT BECOME VIOLENTLY EXCITED SEXUALLY.
CASE 59. (CASE REPORTED BY DR HAMMOND) X., A MODEL HUSBAND, VERY MORAL, THE FATHER OF SEVERAL CHILDREN, HAD TIMES, I.E. ATTACKS—IN WHICH HE VISITED BROTHELS, CHOSE TWO OR THREE OF THE LARGEST GIRLS, AND SHUT HIMSELF UP WITH THEM.
HE BARED THE UPPER PORTION OF HIS BODY, LAY DOWN ON THE FLOOR, CROSSED HIS HANDS ON HIS ABDOMEN, CLOSED HIS EYES, AND THEN HAD THE GIRLS WALK OVER HIS NAKED BREAST, NECK AND FACE, URGING THEM AT EVERY STEP TO PRESS HARD ON HIS FLESH WITH THE HEELS OF THEIR SHOES.
AFTER TWO OR THREE HOURS HE HAD ENOUGH. HE PAID THE GIRLS WITH WINE AND MONEY, RUBBED HIS BRUISES, DRESSED HIMSELF, PAID HIS BILL, AND WENT BACK TO HIS BUSINESS, ONLY TO GIVE HIMSELF THE SAME STRANGE PLEASURE AGAIN AFTER A FEW WEEKS.
OCCASIONALLY IT HAPPENED THAT HE HAD ONE OF THE GIRLS STAND ON HIS BREAST, AND THE OTHERS THEN TURNED HER AROUND UNTIL HIS SKIN WAS TORN AND BLEEDING FROM THE TURNING OF THE HEELS OF HER SHOES.
FREQUENTLY ONE OF THE GIRLS HAD TO STAND ON HIM IN SUCH A WAY THAT ONE SHOE WAS OVER THE EYES, WITH ITS HEEL PRESSING ON ONE EYE, WHILE THE OTHER SHOE RESTED ACCROSS HIS NECK.
WHEN THE HEELS DREW BLOOD HE HAD PLEASANT SEXUAL FEELINGS, ACCOMPANIED BY EJACULATION. HAMMOND SPEAKS OF DOZENS OF SIMILAR CASES THAT ARE KNOWN TO HIM.



CASE 75. LATENT MASOCHISM: FOOT AND SHOE FETICHISM: X., AGED 34, MARRIED, OF NEUROPATHIC PARENTAGE, SUFFERED SEVERELY FROM CONVULSIONS AS A CHILD. AT THE AGE OF SEVEN HE MANIFESTED AN INCLINATION TO FINGER SHOES, ESPECIALLY THE NAILS OF WOMEN'S SHOES.

THE MERE SIGHT, BUT STILL MORE THE TOUCH OF THE SHOE NAILS, AND COUNTING THEM, GAVE HIM INDESCRIBABLE PLEASURE. FREQUENTLY HE TOOK THE SHOES OF FEMALE OCCUPANTS OF THE HOUSE, AND IF HE TOUCHED THEM WITH HIS PENIS, HAD AN EJACULATION.

FOR A TIME, WHEN A STUDENT, IT WAS POSSIBLE FOR HIM TO CONTROL HIS IDEAS AND INCLINATIONS; BUT THERE CAME A TIME WHEN HE WAS COMPELLED TO LISTEN TO FEMALE FOOTSTEPS ON THE PAVEMENT, WHICH ALWAYS SWAYED HIM WITH FEELINGS OF LUSTFUL PLEASURE.

HE MARRIED, AND DURING THE FIRST MONTHS OF HIS MARRIED LIFE WAS FREE FROM THESE DESIRES. GRADUALLY HE BECAME HYSTEROPATHIC AND NEURASTHENIC

AT THIS STAGE HE BEGAN TO HAVE HYSTERICAL ATTACKS WHEN THE SHOE MAKER SPOKE TO HIM OF NAILS IN LADIES' SHOES OR OF DRIVING NAILS IN THE SAME. THE REACTION WAS STILL GREATER IF HE CHANCED TO SEE A PRETTY LADY WITH SHOES WELL BESET WITH NAILS.

IN ORDER TO INDUCE EJACULATION IT WAS ONLY NECESSARY FOR HIM TO CUT SOLES OUT OF PASTEBOARD AND BESET THEM WITH NAILS

OR, HE WOULD BUY LADIES' SHOES, HAVE THEM BESET WITH NAILS IN THE SHOP, AND AT HOME SCRAPE THEM ON THE GROUND, AND FINALLY TOUCH THEM WITH THE END OF HIS PENIS.

X. WAS OTHERWISE INTELLIGENT, SKILFUL IN HIS CALLING, BUT POWERLESS IN COMBATING HIS PERVERSE INCLINATIONS ONE DAY THE PATIENT ALLOWED HIMSELF TO MASTURBATE WHEN EXCITED BY THE SIGHT OF LADIES SHOES BESET WITH NAILS IN FRONT OF THE WINDOW OF A SHOE-SHOP, AND THUS BECAME A CRIMINAL.

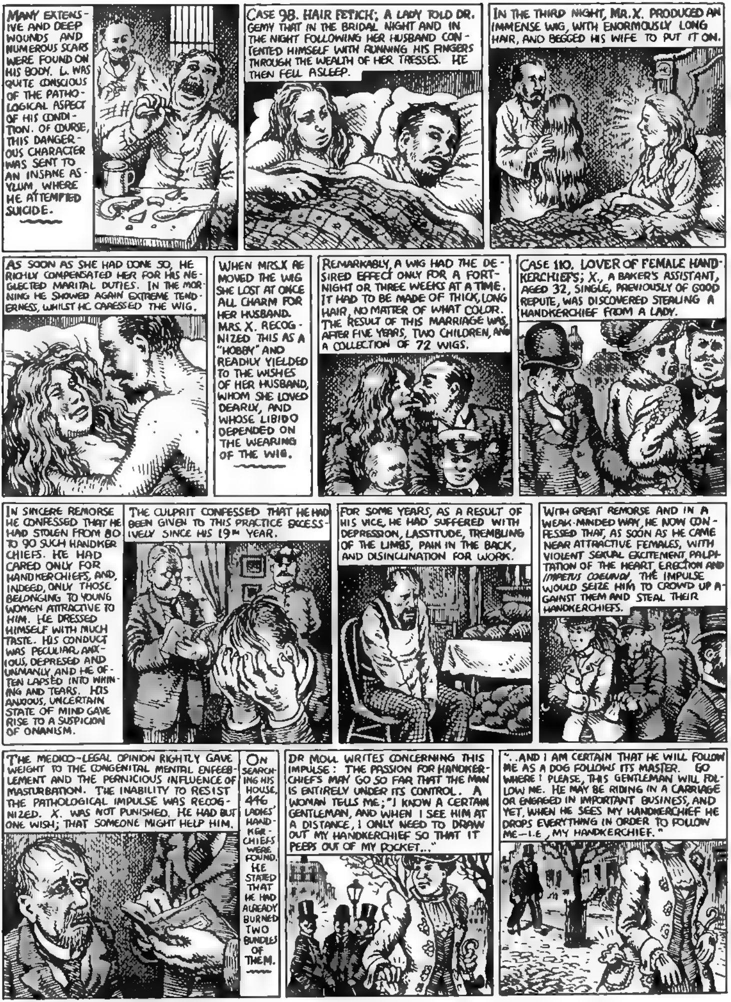
CASE 97. SELF-MUTILATION: L., LABORER, WAS ARRESTED BECAUSE HE HAD CUT A LARGE PIECE OF SKIN FROM HIS LEFT FOREARM WITH A PAIR OF SCISSORS IN A PUBLIC PARK.

WHEN 13 HIS LUSTFUL ANOMALY AWOKE AT THE SIGHT OF A BEAUTIFUL YOUNG GIRL WHO HAD A FINE WHITE SKIN. THE IMPULSE TO BITE OFF A PIECE OF THAT SKIN AND EAT IT BECAME PARAMOUNT WITH HIM. HE NEVER HAD ANY DESIRE FOR SEXUAL INTERCOURSE, AND NEVER ATTEMPTED SUCH.

HE HOPED TO ACHIEVE HIS END EASIER WITH THE AID OF SCISSORS THAN WITH HIS TEETH, FOR WHICH REASON HE ALWAYS CARRIED A PAIR WITH HIM FOR YEARS. ON SEVERAL OCCASIONS HIS EFFORTS WERE NEARLY SUCCESSFUL.

SINCE THE PREVIOUS YEAR HE FOUND IT MOST DIFFICULT TO BEAR HIS FAILURES ANY LONGER, WHEN HE DECIDED UPON A SUBSTITUTE—VIZ., EACH TIME WHEN HE HAD UNSUCCESSFULLY PURSUED A GIRL HE WOULD CUT A PIECE OF SKIN FROM HIS OWN ARM, THIGH, OR ABDOMEN AND EAT IT.

IMAGINING THAT IT WAS A PIECE OF SKIN OF THE GIRL WHOM HE HAD PURSUED, HE WOULD WHILST MASTICATING HIS OWN SKIN OBTAIN ORGASM AND EJACULATION. AFTER THAT HE FELT GREATLY RELIEVED AND COMFORTED.



MANY EXTENSIVE AND DEEP WOUNDS AND NUMEROUS SCARS WERE FOUND ON HIS BODY. L. WAS QUITE CONSCIOUS OF THE PATHOLOGICAL ASPECT OF HIS CONDITION. OF COURSE, THIS DANGEROUS CHARACTER WAS SENT TO AN INSANE ASYLUM, WHERE HE ATTEMPTED SUICIDE.

CASE 98. HAIR FETICH; A LADY TOLD DR. GEMY THAT IN THE BRIDAL NIGHT AND IN THE NIGHT FOLLOWING HER HUSBAND CONTENTED HIMSELF WITH RUNNING HIS FINGERS THROUGH THE WEALTH OF HER TRESSES. HE THEN FELL ASLEEP.

IN THE THIRD NIGHT, MR. X. PRODUCED AN IMMENSE WIG, WITH ENORMOUSLY LONG HAIR, AND BEGGED HIS WIFE TO PUT IT ON.

AS SOON AS SHE HAD DONE SO, HE RICHLY COMPENSATED HER FOR HIS NEGLECTED MARITAL DUTIES. IN THE MORNING HE SHOWED AGAIN EXTREME TENDERNESS, WHILST HE CARESSED THE WIG.

WHEN MRS. X REMOVED THE WIG SHE LOST AT ONCE ALL CHARM FOR HER HUSBAND. MRS. X. RECOGNIZED THIS AS A "HOBBY" AND READILY YIELDED TO THE WISHES OF HER HUSBAND, WHOM SHE LOVED DEARLY, AND WHOSE LIBIDO DEPENDED ON THE WEARING OF THE WIG.

REMARKABLY, A WIG HAD THE DESIRED EFFECT ONLY FOR A FORTNIGHT OR THREE WEEKS AT A TIME. IT HAD TO BE MADE OF THICK, LONG HAIR, NO MATTER OF WHAT COLOR. THE RESULT OF THIS MARRIAGE WAS, AFTER FIVE YEARS, TWO CHILDREN, AND A COLLECTION OF 72 WIGS.

CASE 110. LOVER OF FEMALE HANDKERCHIEFS; X., A BAKER'S ASSISTANT, AGED 32, SINGLE, PREVIOUSLY OF GOOD REPUTE, WAS DISCOVERED STEALING A HANDKERCHIEF FROM A LADY.

IN SINCERE REMORSE HE CONFESSED THAT HE HAD STOLEN FROM 80 TO 90 SUCH HANDKERCHIEFS. HE HAD CARED ONLY FOR HANDKERCHIEFS, AND, INDEED, ONLY THOSE BELONGING TO YOUNG WOMEN ATTRACTIVE TO HIM. HE DRESSED HIMSELF WITH MUCH TASTE. HIS CONDUCT WAS PECULIAR, ANXIOUS, DEPRESSED AND UNMANLY, AND HE OFTEN LAPSED INTO WHINING AND TEARS. HIS ANXIOUS, UNCERTAIN STATE OF MIND GAVE RISE TO A SUSPICION OF ONANISM.

THE CULPRIT CONFESSED THAT HE HAD BEEN GIVEN TO THIS PRACTICE EXCESSIVELY SINCE HIS 19TH YEAR.

FOR SOME YEARS, AS A RESULT OF HIS VICE, HE HAD SUFFERED WITH DEPRESSION, LASSITUDE, TREMBLING OF THE LIMBS, PAIN IN THE BACK, AND DISINCLINATION FOR WORK.

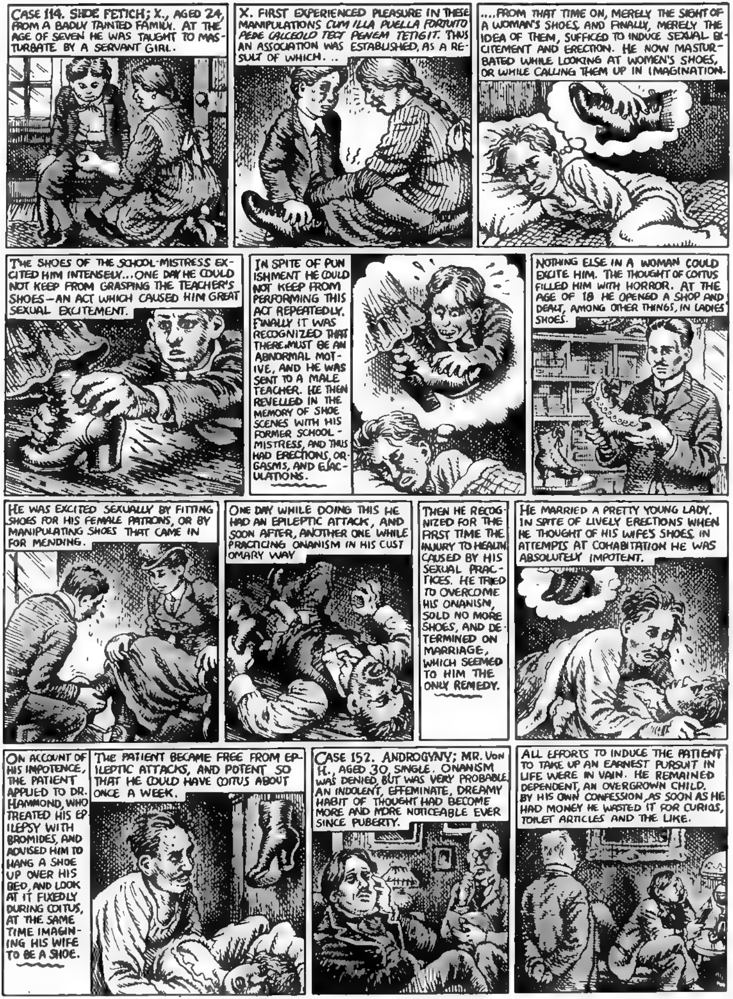
WITH GREAT REMORSE AND IN A WEAK-MINDED WAY, HE NOW CONFESSED THAT, AS SOON AS HE CAME NEAR ATTRACTIVE FEMALES, WITH VIOLENT SEXUAL EXCITEMENT, PALPITATION OF THE HEART, ERECTION AND *IMPETUS COEUNDI*, THE IMPULSE WOULD SEIZE HIM TO CROWD UP AGAINST THEM AND STEAL THEIR HANDKERCHIEFS.

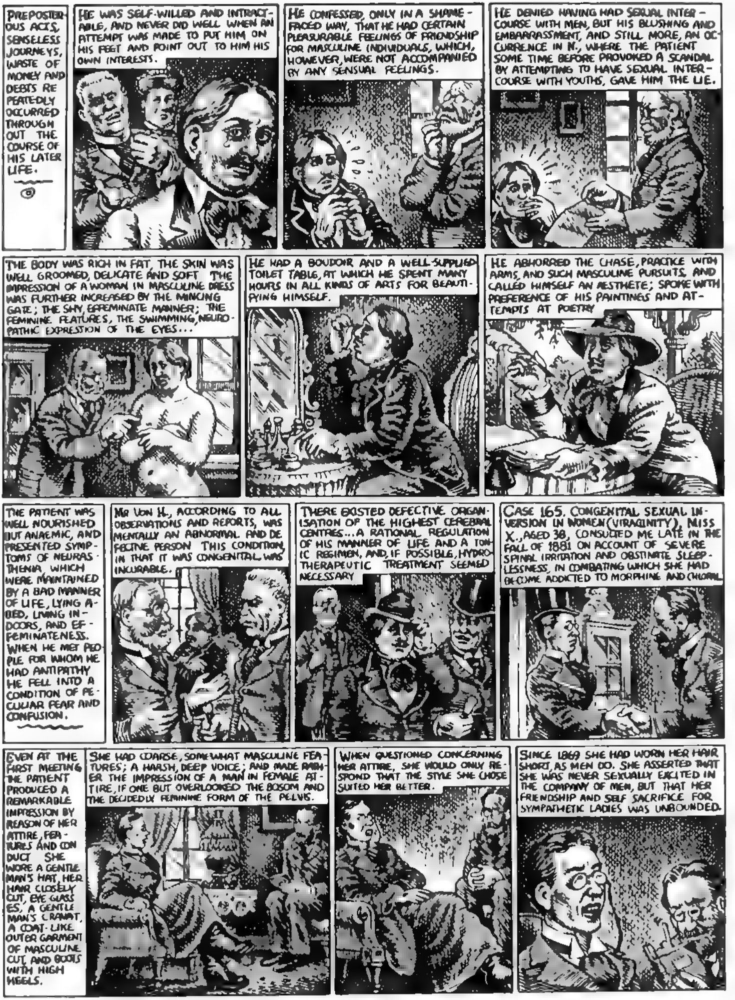
THE MEDICO-LEGAL OPINION RIGHTLY GAVE WEIGHT TO THE CONGENITAL MENTAL ENFEEBLEMENT AND THE PERNICIOUS INFLUENCE OF MASTURBATION. THE INABILITY TO RESIST THE PATHOLOGICAL IMPULSE WAS RECOGNIZED. X. WAS NOT PUNISHED. HE HAD BUT ONE WISH; THAT SOMEONE MIGHT HELP HIM.

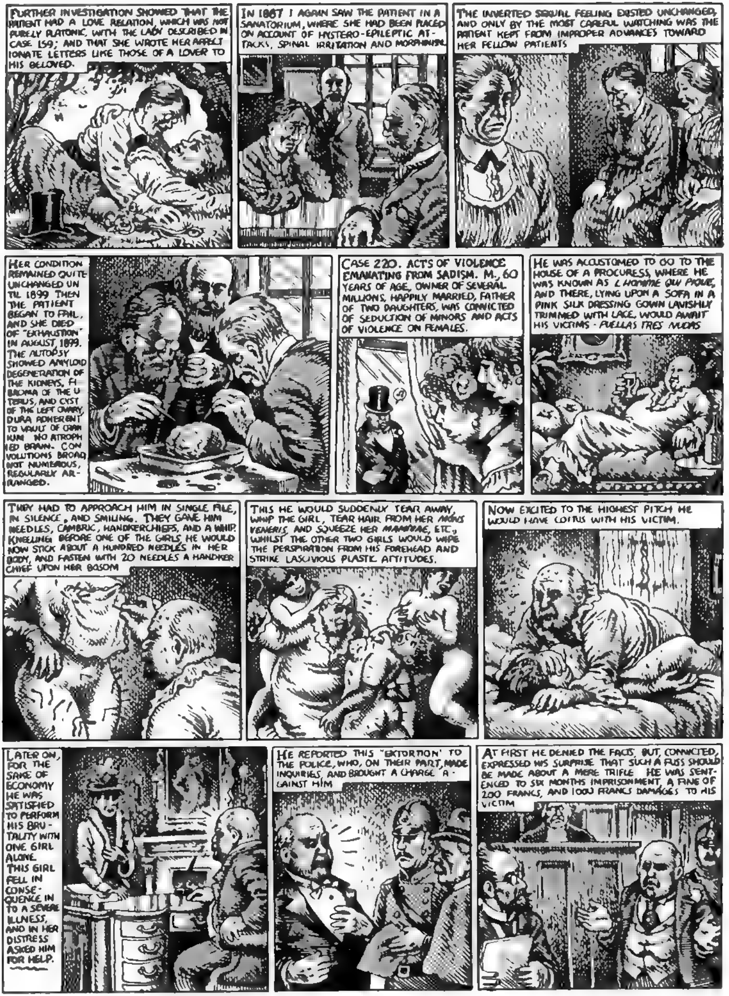
ON SEARCHING HIS HOUSE, 446 LADIES' HANDKERCHIEFS WERE FOUND. HE STATED THAT HE HAD ALREADY BURNED TWO BUNDLES OF THEM.

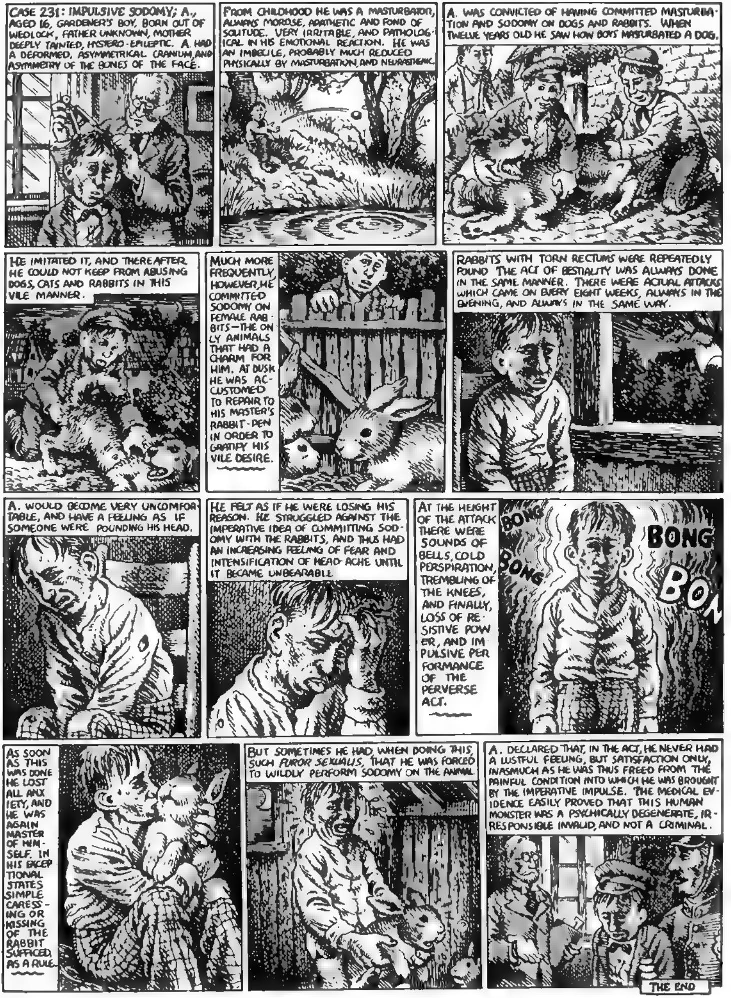
DR MOLL WRITES CONCERNING THIS IMPULSE: THE PASSION FOR HANDKERCHIEFS MAY GO SO FAR THAT THE MAN IS ENTIRELY UNDER ITS CONTROL. A WOMAN TELLS ME; "I KNOW A CERTAIN GENTLEMAN, AND WHEN I SEE HIM AT A DISTANCE, I ONLY NEED TO DRAW OUT MY HANDKERCHIEF SO THAT IT PEEPS OUT OF MY POCKET..."

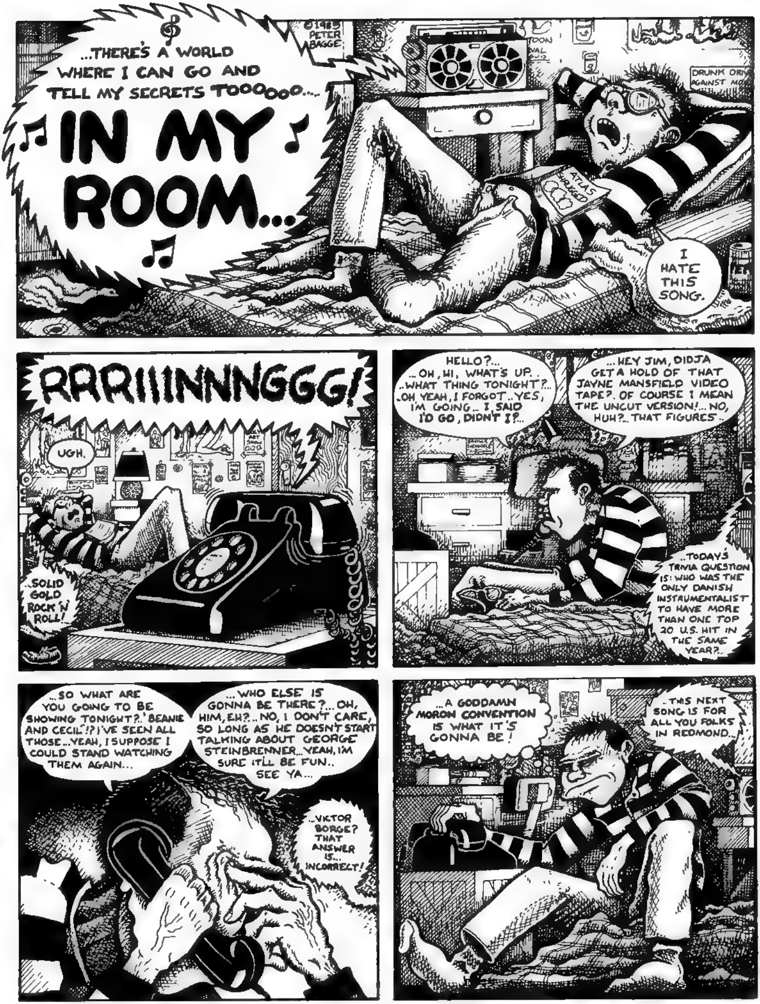
"...AND I AM CERTAIN THAT HE WILL FOLLOW ME AS A DOG FOLLOWS ITS MASTER. GO WHERE I PLEASE, THIS GENTLEMAN WILL FOLLOW ME. HE MAY BE RIDING IN A CARRIAGE OR ENGAGED IN IMPORTANT BUSINESS, AND YET, WHEN HE SEES MY HANDKERCHIEF HE DROPS EVERYTHING IN ORDER TO FOLLOW ME—I.E., MY HANDKERCHIEF."

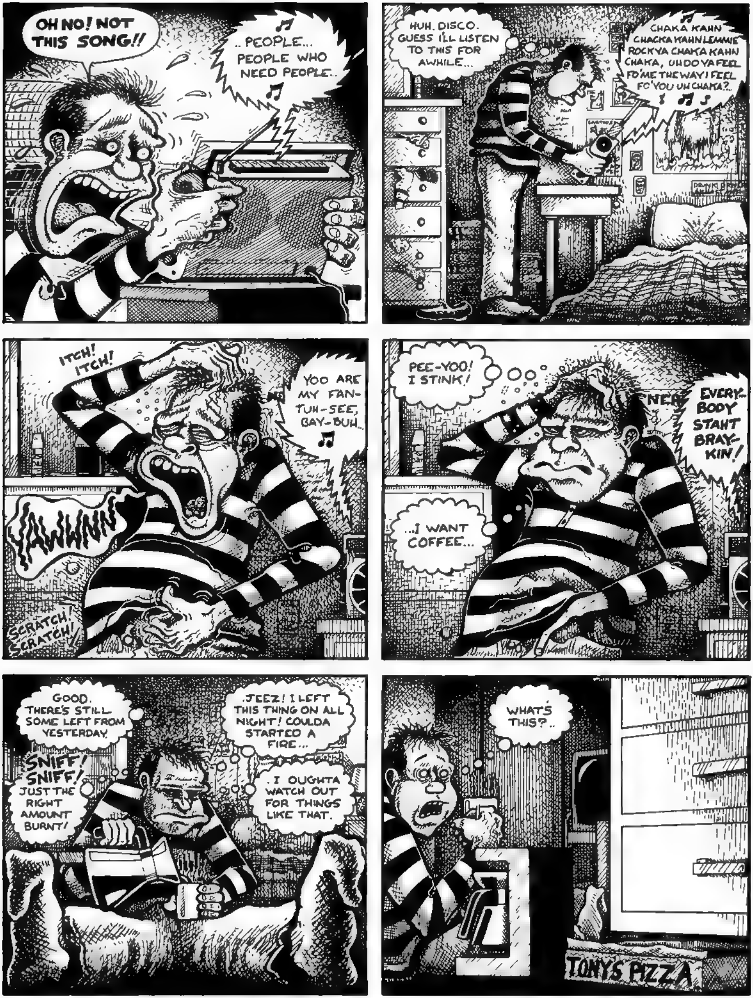

CASE 114. SHOE FETICH; X., AGED 24, FROM A BADLY TAINTED FAMILY. AT THE AGE OF SEVEN HE WAS TAUGHT TO MASTURBATE BY A SERVANT GIRL.
X. FIRST EXPERIENCED PLEASURE IN THESE MANIPULATIONS CUM ILLA PUELLA FORTUITO PEDE CALCEOLO TECT PENEM TETIGIT. THUS AN ASSOCIATION WAS ESTABLISHED, AS A RESULT OF WHICH...
....FROM THAT TIME ON, MERELY THE SIGHT OF A WOMAN'S SHOES, AND FINALLY, MERELY THE IDEA OF THEM, SUFFICED TO INDUCE SEXUAL EXCITEMENT AND ERECTION. HE NOW MASTURBATED WHILE LOOKING AT WOMEN'S SHOES, OR WHILE CALLING THEM UP IN IMAGINATION.
THE SHOES OF THE SCHOOL-MISTRESS EXCITED HIM INTENSELY... ONE DAY HE COULD NOT KEEP FROM GRASPING THE TEACHER'S SHOES—AN ACT WHICH CAUSED HIM GREAT SEXUAL EXCITEMENT.
IN SPITE OF PUNISHMENT HE COULD NOT KEEP FROM PERFORMING THIS ACT REPEATEDLY. FINALLY IT WAS RECOGNIZED THAT THERE MUST BE AN ABNORMAL MOTIVE, AND HE WAS SENT TO A MALE TEACHER. HE THEN REVELLED IN THE MEMORY OF SHOE SCENES WITH HIS FORMER SCHOOL-MISTRESS, AND THUS HAD ERECTIONS, ORGASMS, AND EJACULATIONS.
NOTHING ELSE IN A WOMAN COULD EXCITE HIM. THE THOUGHT OF COITUS FILLED HIM WITH HORROR. AT THE AGE OF 18 HE OPENED A SHOP AND DEALT, AMONG OTHER THINGS, IN LADIES' SHOES.
HE WAS EXCITED SEXUALLY BY FITTING SHOES FOR HIS FEMALE PATRONS, OR BY MANIPULATING SHOES THAT CAME IN FOR MENDING.
ONE DAY WHILE DOING THIS HE HAD AN EPILEPTIC ATTACK, AND SOON AFTER, ANOTHER ONE WHILE PRACTICING ONANISM IN HIS CUSTOMARY WAY.
THEN HE RECOGNIZED FOR THE FIRST TIME THE INJURY TO HEALTH CAUSED BY HIS SEXUAL PRACTICES. HE TRIED TO OVERCOME HIS ONANISM, SOLD NO MORE SHOES, AND DETERMINED ON MARRIAGE, WHICH SEEMED TO HIM THE ONLY REMEDY.
HE MARRIED A PRETTY YOUNG LADY. IN SPITE OF LIVELY ERECTIONS WHEN HE THOUGHT OF HIS WIFE'S SHOES, IN ATTEMPTS AT COHABITATION HE WAS ABSOLUTELY IMPOTENT.
ON ACCOUNT OF HIS IMPOTENCE, THE PATIENT APPLIED TO DR. HAMMOND, WHO TREATED HIS EPILEPSY WITH BROMIDES, AND ADVISED HIM TO HANG A SHOE UP OVER HIS BED, AND LOOK AT IT FIXEDLY DURING COITUS, AT THE SAME TIME IMAGINING HIS WIFE TO BE A SHOE.
THE PATIENT BECAME FREE FROM EPILEPTIC ATTACKS, AND POTENT SO THAT HE COULD HAVE COITUS ABOUT ONCE A WEEK.
CASE 152. ANDROGYNY; MR. Von H., AGED 30 SINGLE. ONANISM WAS DENIED, BUT WAS VERY PROBABLE. AN INDOLENT, EFFEMINATE, DREAMY HABIT OF THOUGHT HAD BECOME MORE AND MORE NOTICEABLE EVER SINCE PUBERTY.
ALL EFFORTS TO INDUCE THE PATIENT TO TAKE UP AN EARNEST PURSUIT IN LIFE WERE IN VAIN. HE REMAINED DEPENDENT, AN OVERGROWN CHILD. BY HIS OWN CONFESSION, AS SOON AS HE HAD MONEY HE WASTED IT FOR CURIOS, TOILET ARTICLES AND THE LIKE.

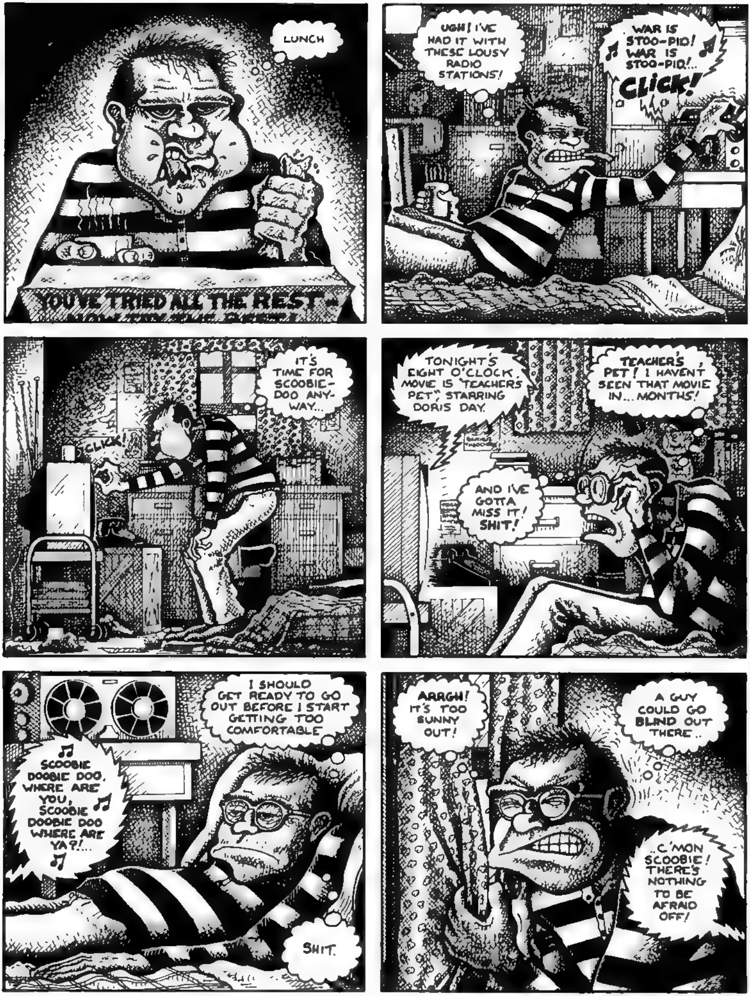

PREPOSTEROUS ACTS, SENSELESS JOURNEYS, WASTE OF MONEY AND DEBTS REPEATEDLY OCCURRED THROUGHOUT THE COURSE OF HIS LATER LIFE.
HE WAS SELF-WILLED AND INTRACTABLE, AND NEVER DID WELL WHEN AN ATTEMPT WAS MADE TO PUT HIM ON HIS FEET AND POINT OUT TO HIM HIS OWN INTERESTS.
HE CONFESSED, ONLY IN A SHAMEFACED WAY, THAT HE HAD CERTAIN PLEASURABLE FEELINGS OF FRIENDSHIP FOR MASCULINE INDIVIDUALS, WHICH, HOWEVER, WERE NOT ACCOMPANIED BY ANY SENSUAL FEELINGS.
HE DENIED HAVING HAD SEXUAL INTERCOURSE WITH MEN, BUT HIS BLUSHING AND EMBARRASSMENT, AND STILL MORE, AN OCCURRENCE IN N., WHERE THE PATIENT SOME TIME BEFORE PROVOKED A SCANDAL BY ATTEMPTING TO HAVE SEXUAL INTERCOURSE WITH YOUTHS, GAVE HIM THE LIE.
THE BODY WAS RICH IN FAT, THE SKIN WAS WELL GROOMED, DELICATE AND SOFT THE IMPRESSION OF A WOMAN IN MASCULINE DRESS WAS FURTHER INCREASED BY THE MINCING GAIT; THE SHY, EFFEMINATE MANNER; THE FEMININE FEATURES, THE SWIMMING, NEUROPATHIC EXPRESSION OF THE EYES...
HE HAD A BOUDOIR AND A WELL-SUPPLIED TOILET TABLE, AT WHICH HE SPENT MANY HOURS IN ALL KINDS OF ARTS FOR BEAUTIFYING HIMSELF.
HE ABHORRED THE CHASE, PRACTICE WITH ARMS, AND SUCH MASCULINE PURSUITS, AND CALLED HIMSELF AN AESTHETE; SPOKE WITH PREFERENCE OF HIS PAINTINGS AND ATTEMPTS AT POETRY
THE PATIENT WAS WELL NOURISHED BUT ANAEMIC, AND PRESENTED SYMPTOMS OF NEURASTHENIA, WHICH WERE MAINTAINED BY A BAD MANNER OF LIFE, LYING ABED, LIVING INDOORS, AND EFFEMINATENESS. WHEN HE MET PEOPLE FOR WHOM HE HAD ANTIPATHY HE FELL INTO A CONDITION OF PECULIAR FEAR AND CONFUSION.
MR VON H., ACCORDING TO ALL OBSERVATIONS AND REPORTS, WAS MENTALLY AN ABNORMAL AND DEFECTIVE PERSON THIS CONDITION, IN THAT IT WAS CONGENITAL, WAS INCURABLE.
THERE EXISTED DEFECTIVE ORGANISATION OF THE HIGHEST CEREBRAL CENTRES...A RATIONAL REGULATION OF HIS MANNER OF LIFE AND A TONIC REGIMEN, AND, IF POSSIBLE, HYDROTHERAPEUTIC TREATMENT SEEMED NECESSARY
CASE 165. CONGENITAL SEXUAL INVERSION IN WOMEN (VIRAGINITY), MISS X., AGED 38, CONSULTED ME LATE IN THE FALL OF 1881 ON ACCOUNT OF SEVERE SPINAL IRRITATION AND OBSTINATE SLEEPLESSNESS, IN COMBATING WHICH SHE HAD BECOME ADDICTED TO MORPHINE AND CHLORAL
EVEN AT THE FIRST MEETING THE PATIENT PRODUCED A REMARKABLE IMPRESSION BY REASON OF HER ATTIRE, FEATURES AND CONDUCT SHE WORE A GENTLEMAN'S HAT, HER HAIR CLOSELY CUT, EYE GLASSES, A GENTLEMAN'S CRAVAT, A COAT-LIKE OUTER GARMENT OF MASCULINE CUT, AND BOOTS WITH HIGH HEELS.
SHE HAD COARSE, SOMEWHAT MASCULINE FEATURES; A HARSH, DEEP VOICE; AND MADE RATHER THE IMPRESSION OF A MAN IN FEMALE ATTIRE, IF ONE BUT OVERLOOKED THE BOSOM AND THE DECIDEDLY FEMININE FORM OF THE PELVIS.
WHEN QUESTIONED CONCERNING HER ATTIRE, SHE WOULD ONLY RESPOND THAT THE STYLE SHE CHOSE SUITED HER BETTER.
SINCE 1869 SHE HAD WORN HER HAIR SHORT, AS MEN DO. SHE ASSERTED THAT SHE WAS NEVER SEXUALLY EXCITED IN THE COMPANY OF MEN, BUT THAT HER FRIENDSHIP AND SELF SACRIFICE FOR SYMPATHETIC LADIES WAS UNBOUNDED.

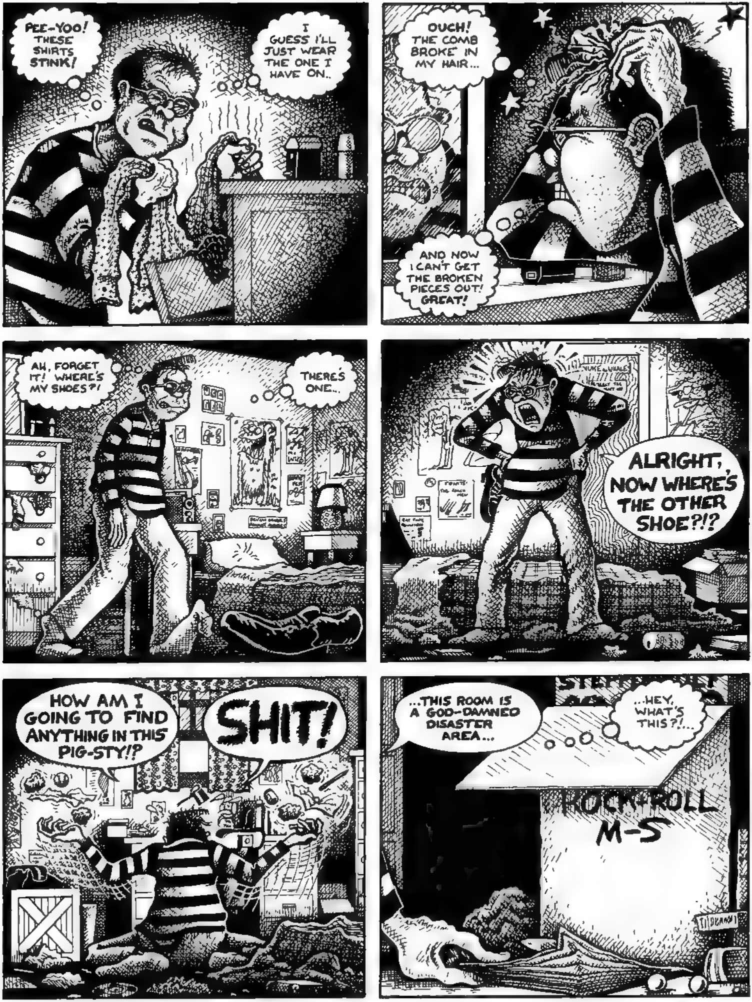

FURTHER INVESTIGATION SHOWED THAT THE PATIENT HAD A LOVE RELATION, WHICH WAS NOT PURELY PLATONIC, WITH THE LADY DESCRIBED IN CASE 159; AND THAT SHE WROTE HER AFFECTIONATE LETTERS LIKE THOSE OF A LOVER TO HIS BELOVED.
IN 1887 I AGAIN SAW THE PATIENT IN A SANATORIUM, WHERE SHE HAD BEEN PLACED ON ACCOUNT OF HYSTERO-EPILEPTIC ATTACKS, SPINAL IRRITATION AND MORPHINISM.
THE INVERTED SEXUAL FEELING EXISTED UNCHANGED, AND ONLY BY THE MOST CAREFUL WATCHING WAS THE PATIENT KEPT FROM IMPROPER ADVANCES TOWARD HER FELLOW PATIENTS
HER CONDITION REMAINED QUITE UNCHANGED UNTIL 1899 THEN THE PATIENT BEGAN TO FAIL, AND SHE DIED OF "EXHAUSTION" IN AUGUST, 1899. THE AUTOPSY SHOWED AMYLOID DEGENERATION OF THE KIDNEYS, FIBROMA OF THE UTERUS, AND CYST OF THE LEFT OVARY, DURA ADHERENT TO VAULT OF CRANIUM NO ATROPHIED BRAIN. CONVOLUTIONS BROAD NOT NUMEROUS, REGULARLY ARRANGED.
CASE 220. ACTS OF VIOLENCE EMANATING FROM SADISM. M., 60 YEARS OF AGE, OWNER OF SEVERAL MILLIONS, HAPPILY MARRIED, FATHER OF TWO DAUGHTERS, WAS CONVICTED OF SEDUCTION OF MINORS AND ACTS OF VIOLENCE ON FEMALES.
HE WAS ACCUSTOMED TO GO TO THE HOUSE OF A PROCURESS, WHERE HE WAS KNOWN AS *L'HOMME QUI PIQUE*, AND THERE, LYING UPON A SOFA IN A PINK SILK DRESSING GOWN LAVISHLY TRIMMED WITH LACE, WOULD AWAIT HIS VICTIMS - *PUELLAS TRES NUDAS*
THEY HAD TO APPROACH HIM IN SINGLE FILE, IN SILENCE, AND SMILING. THEY GAVE HIM NEEDLES, CAMBRIC, HANDKERCHIEFS, AND A WHIP. KNEELING BEFORE ONE OF THE GIRLS HE WOULD NOW STICK ABOUT A HUNDRED NEEDLES IN HER BODY, AND FASTEN WITH 20 NEEDLES A HANDKERCHIEF UPON HER BOSOM
THIS HE WOULD SUDDENLY TEAR AWAY, WHIP THE GIRL, TEAR HAIR FROM HER *MONS VENERIS* AND SQUEEZE HER *MAMMAE*, ETC., WHILST THE OTHER TWO GIRLS WOULD WIPE THE PERSPIRATION FROM HIS FOREHEAD AND STRIKE LASCIVIOUS PLASTIC ATTITUDES.
NOW EXCITED TO THE HIGHEST PITCH HE WOULD HAVE COITUS WITH HIS VICTIM.
LATER ON, FOR THE SAKE OF ECONOMY HE WAS SATISFIED TO PERFORM HIS BRUTALITY WITH ONE GIRL ALONE. THIS GIRL FELL IN CONSEQUENCE INTO A SEVERE ILLNESS, AND IN HER DISTRESS ASKED HIM FOR HELP.
HE REPORTED THIS "EXTORTION" TO THE POLICE, WHO, ON THEIR PART, MADE INQUIRIES, AND BROUGHT A CHARGE AGAINST HIM
AT FIRST HE DENIED THE FACTS, BUT, CONVICTED, EXPRESSED HIS SURPRISE THAT SUCH A FUSS SHOULD BE MADE ABOUT A MERE TRIFLE HE WAS SENTENCED TO SIX MONTHS IMPRISONMENT, A FINE OF 200 FRANCS, AND 1000 FRANCS DAMAGES TO HIS VICTIM

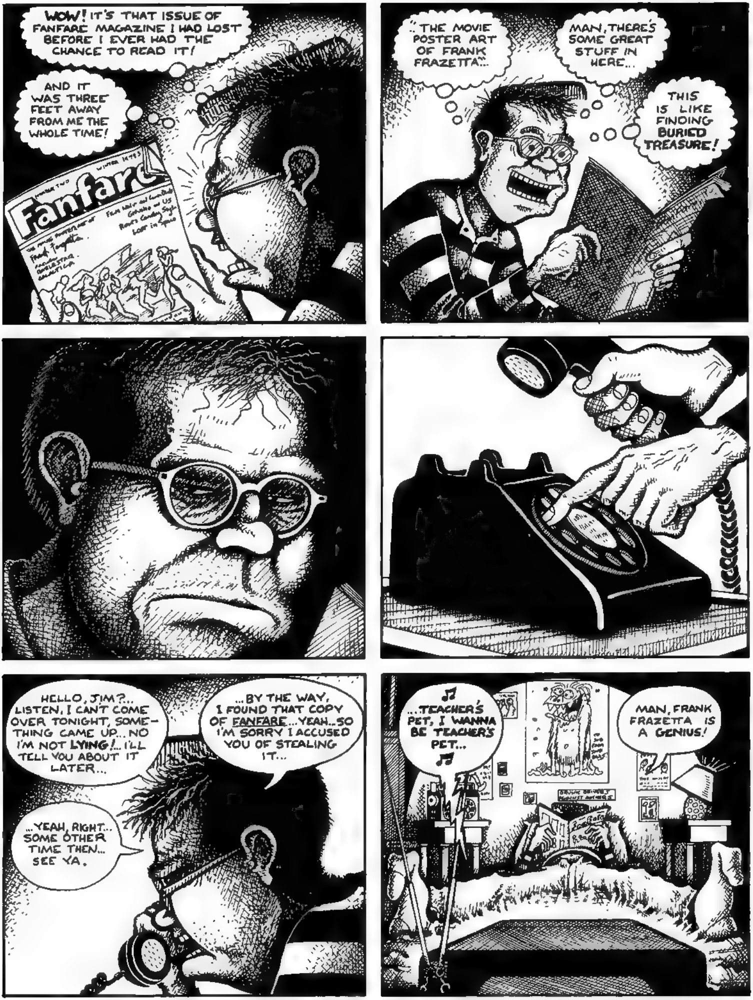

CASE 231: IMPULSIVE SODOMY; A., AGED 16, GARDENER'S BOY, BORN OUT OF WEDLOCK, FATHER UNKNOWN, MOTHER DEEPLY TAINTED, HYSTERO-EPILEPTIC. A. HAD A DEFORMED, ASYMMETRICAL CRANIUM AND ASYMMETRY OF THE BONES OF THE FACE.
FROM CHILDHOOD HE WAS A MASTURBATOR, ALWAYS MOROSE, APATHETIC AND FOND OF SOLITUDE. VERY IRRITABLE, AND PATHOLOGICAL IN HIS EMOTIONAL REACTION. HE WAS AN IMBECILE, PROBABLY MUCH REDUCED PHYSICALLY BY MASTURBATION, AND NEURASTHENIC.
A. WAS CONVICTED OF HAVING COMMITTED MASTURBATION AND SODOMY ON DOGS AND RABBITS. WHEN TWELVE YEARS OLD HE SAW HOW BOYS MASTURBATED A DOG.
HE IMITATED IT, AND THEREAFTER HE COULD NOT KEEP FROM ABUSING DOGS, CATS AND RABBITS IN THIS VILE MANNER.
MUCH MORE FREQUENTLY, HOWEVER, HE COMMITTED SODOMY ON FEMALE RABBITS—THE ONLY ANIMALS THAT HAD A CHARM FOR HIM. AT DUSK HE WAS ACCUSTOMED TO REPAIR TO HIS MASTER'S RABBIT-PEN IN ORDER TO GRATIFY HIS VILE DESIRE.
RABBITS WITH TORN RECTUMS WERE REPEATEDLY FOUND. THE ACT OF BESTIALITY WAS ALWAYS DONE IN THE SAME MANNER. THERE WERE ACTUAL ATTACKS WHICH CAME ON EVERY EIGHT WEEKS, ALWAYS IN THE EVENING, AND ALWAYS IN THE SAME WAY.
A. WOULD BECOME VERY UNCOMFORTABLE, AND HAVE A FEELING AS IF SOMEONE WERE POUNDING HIS HEAD.
HE FELT AS IF HE WERE LOSING HIS REASON. HE STRUGGLED AGAINST THE IMPERATIVE IDEA OF COMMITTING SODOMY WITH THE RABBITS, AND THUS HAD AN INCREASING FEELING OF FEAR AND INTENSIFICATION OF HEAD-ACHE UNTIL IT BECAME UNBEARABLE.
AT THE HEIGHT OF THE ATTACK THERE WERE SOUNDS OF BELLS, COLD PERSPIRATION, TREMBLING OF THE KNEES, AND FINALLY, LOSS OF RESISTIVE POWER, AND IMPULSIVE PERFORMANCE OF THE PERVERSE ACT.
BONG
BONG
BONG
BON
AS SOON AS THIS WAS DONE HE LOST ALL ANXIETY, AND HE WAS AGAIN MASTER OF HIMSELF. IN HIS EXCEPTIONAL STATES SIMPLE CARESSING OR KISSING OF THE RABBIT SUFFICED AS A RULE.
BUT SOMETIMES HE HAD, WHEN DOING THIS, SUCH FUROR SEXUALIS, THAT HE WAS FORCED TO WILDLY PERFORM SODOMY ON THE ANIMAL.
A. DECLARED THAT, IN THE ACT, HE NEVER HAD A LUSTFUL FEELING, BUT SATISFACTION ONLY, INASMUCH AS HE WAS THUS FREED FROM THE PAINFUL CONDITION INTO WHICH HE WAS BROUGHT BY THE IMPERATIVE IMPULSE. THE MEDICAL EVIDENCE EASILY PROVED THAT THIS HUMAN MONSTER WAS A PSYCHICALLY DEGENERATE, IRRESPONSIBLE INVALID, AND NOT A CRIMINAL.
THE END

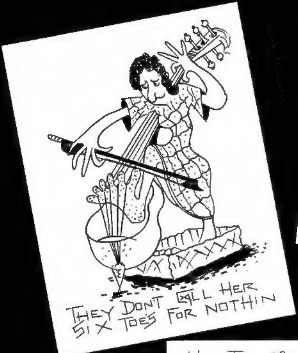

©1985 PETER BAGGE
...THERE'S A WORLD WHERE I CAN GO AND TELL MY SECRETS TOOOOOO...
IN MY ROOM...
TOON
VAL
DRUNK DRIV
AGAINST MO
ATLAS SHRUGGED
I HATE THIS SONG.
RRRIIIINNNGGG!
UGH.
..SOLID GOLD ROCK 'N ROLL!
HELLO?... ...OH, HI, WHAT'S UP.. ..WHAT THING TONIGHT?.. ..OH YEAH, I FORGOT.. YES, I'M GOING... I SAID I'D GO, DIDN'T I?..
...HEY JIM, DIDJA GET A HOLD OF THAT JAYNE MANSFIELD VIDEO TAPE?. OF COURSE I MEAN THE UNCUT VERSION!... NO, HUH?.. THAT FIGURES..
..TODAY'S TRIVIA QUESTION IS: WHO WAS THE ONLY DANISH INSTRUMENTALIST TO HAVE MORE THAN ONE TOP 20 U.S. HIT IN THE SAME YEAR?..
...SO WHAT ARE YOU GOING TO BE SHOWING TONIGHT?..'BEANIE AND CECIL'!? I'VE SEEN ALL THOSE... YEAH, I SUPPOSE I COULD STAND WATCHING THEM AGAIN...
...WHO ELSE IS GONNA BE THERE?... OH, HIM, EH?... NO, I DON'T CARE, SO LONG AS HE DOESN'T START TALKING ABOUT GEORGE STEINBRENNER... YEAH, I'M SURE IT'LL BE FUN.. SEE YA...
..VIKTOR BORGE? THAT ANSWER IS... INCORRECT!
...A GODDAMN MORON CONVENTION IS WHAT IT'S GONNA BE!
..THIS NEXT SONG IS FOR ALL YOU FOLKS IN REDMOND...

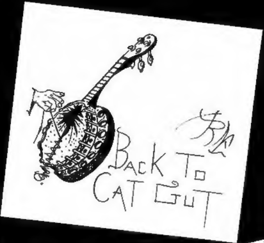

OH NO! NOT THIS SONG!!
♫ ..PEOPLE... PEOPLE WHO NEED PEOPLE.. ♫
HUH. DISCO. GUESS I'LL LISTEN TO THIS FOR AWHILE...
♫ CHAKA KAHN CHACKA KAHN LEMMIE ROCKYA CHAKA KAHN CHAKA, UH DO YA FEEL FO'ME THE WAY I FEEL FO'YOU UH CHAKA?.. ♫
ITCH! ITCH!
YOO ARE MY FAN-TUH-SEE, BAY-BUH.. ♫
YAWWNN
SCRATCH! SCRATCH!
PEE-YOO! I STINK!
NER
EVERY-BODY STAHT BRAY-KIN!
...I WANT COFFEE...
GOOD. THERE'S STILL SOME LEFT FROM YESTERDAY.
SNIFF! SNIFF! JUST THE RIGHT AMOUNT BURNT!
JEEZ! I LEFT THIS THING ON ALL NIGHT! COULDA STARTED A FIRE...
. I OUGHTA WATCH OUT FOR THINGS LIKE THAT.
WHAT'S THIS?..
TONY'S PIZZA

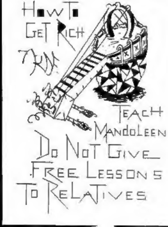

LUNCH
YOU'VE TRIED ALL THE REST
UGH! I'VE HAD IT WITH THESE LOUSY RADIO STATIONS!
WAR IS STOO-PID! WAR IS STOO-PID!...
CLICK!
IT'S TIME FOR SCOOBIE-DOO ANY-WAY...
CLICK!
TONIGHT'S EIGHT O'CLOCK MOVIE IS "TEACHER'S PET", STARRING DORIS DAY.
TEACHER'S PET! I HAVEN'T SEEN THAT MOVIE IN... MONTHS!
AND I'VE GOTTA MISS IT! SHIT!
I SHOULD GET READY TO GO OUT BEFORE I START GETTING TOO COMFORTABLE
♫ SCOOBIE DOOBIE DOO, WHERE ARE YOU, ♫ SCOOBIE DOOBIE DOO WHERE ARE YA?!... ♫
SHIT.
ARRGH! IT'S TOO SUNNY OUT!
A GUY COULD GO BLIND OUT THERE..
..C'MON SCOOBIE! THERE'S NOTHING TO BE AFRAID OFF!


PEE-YOO! THESE SHIRTS STINK!
I GUESS I'LL JUST WEAR THE ONE I HAVE ON..
OUCH! THE COMB BROKE IN MY HAIR...
AND NOW I CAN'T GET THE BROKEN PIECES OUT! GREAT!
AH, FORGET IT! WHERE'S MY SHOES?!
THERE'S ONE..
ALRIGHT, NOW WHERE'S THE OTHER SHOE?!?
HOW AM I GOING TO FIND ANYTHING IN THIS PIG-STY!?
SHIT!
...THIS ROOM IS A GOD-DAMNED DISASTER AREA...
...HEY, WHAT'S THIS?!...
ROCK+ROLL M-S

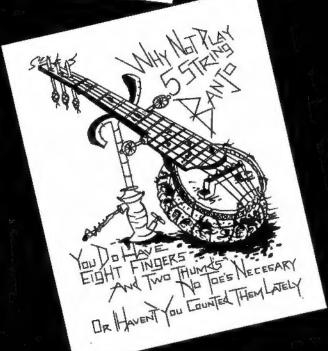

WOW! IT'S THAT ISSUE OF FANFARE MAGAZINE I HAD LOST BEFORE I EVER HAD THE CHANCE TO READ IT!
AND IT WAS THREE FEET AWAY FROM ME THE WHOLE TIME!
Fanfare
"...THE MOVIE POSTER ART OF FRANK FRAZETTA"...
MAN, THERE'S SOME GREAT STUFF IN HERE...
THIS IS LIKE FINDING BURIED TREASURE!
HELLO, JIM?... LISTEN, I CAN'T COME OVER TONIGHT, SOMETHING CAME UP... NO I'M NOT LYING!... I'LL TELL YOU ABOUT IT LATER...
...BY THE WAY, I FOUND THAT COPY OF FANFARE... YEAH.. SO I'M SORRY I ACCUSED YOU OF STEALING IT...
...YEAH, RIGHT... SOME OTHER TIME THEN... SEE YA.
♫ ...TEACHER'S PET, I WANNA BE TEACHER'S PET... ♫
MAN, FRANK FRAZETTA IS A GENIUS!

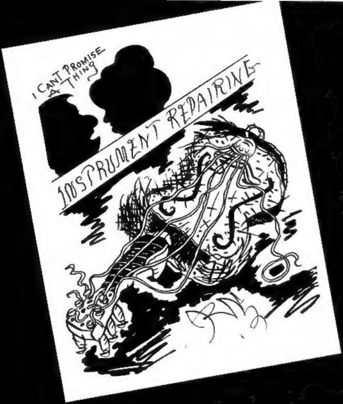

THEY DON'T CALL HER
SIX TOE'S FOR NOTHIN

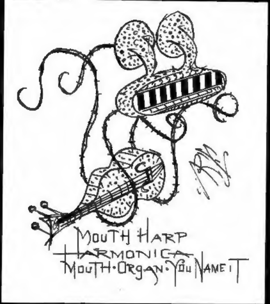

BACK TO
CAT GUT

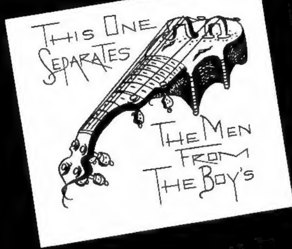

HowTo
GET RICH
TEACH
MANDOLEEN
DO NOT GIVE
FREE LESSONS
TO RELATIVES

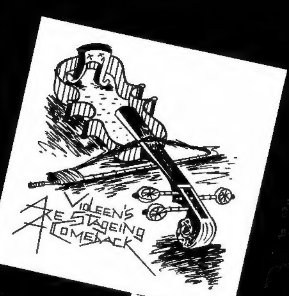
©1985 BY
ARNE HULTINE


WHY NOT PLAY
5 STRING
BANJO
YOU DO HAVE
EIGHT FINGERS
AND TWO THUMB'S
NO TOE'S NECESARY
OR HAVEN'T YOU COUNTED THEM LATELY


I CANT PROMISE
A THING
INSTRUMENT REPAIRING

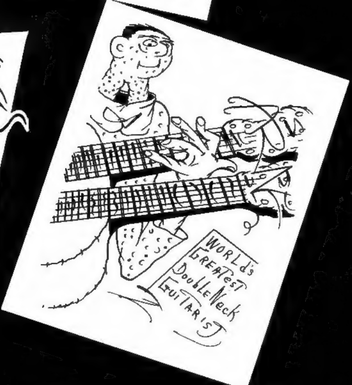

MOUTH HARP
~~HARMONICA~~
MOUTH·ORGAN· YOU NAME IT

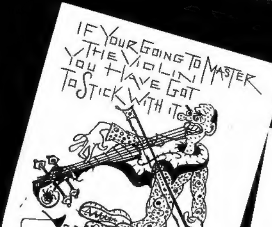

THIS ONE SEPARATES
THE MEN FROM THE BOY'S


VIOLEEN'S ARE STAGEING A COMEBACK

CARTOONS BY ARNE

ARNE HULTINE PLAYS VIOLIN, ACCORDION, PIANO AND BANJO, AND HE DRAWS CARTOONS ABOUT MUSICAL INSTRUMENTS IN HIS OWN UNIQUE STYLE. HE ALSO DRAWS CARTOONS ON OTHER SUBJECTS, INCLUDING CARS, FARMING AND FARM MACHINERY, WOMEN, SPORTS, TAXES, DRINKING, "HOW TO GET RICH" AND ALMOST ANYTHING ELSE YOU CAN THINK OF. HE WAS A SELF-EMPLOYED FARMER IN NEBRASKA FOR MORE THAN THIRTY YEARS. IN 1928 ARNE BECAME A PROFESSIONAL BANJO PLAYER AND TRAVELLED THE MIDWEST WITH ONE OF THE MOST POPULAR BANDS OF THE AREA, "THE HUTTON 13-PIECE BAND". AFTER LEAVING THE BAND HE PLAYED FOR SEVERAL YEARS AT A LOCAL RADIO STATION IN CLAY CENTER, NEBRASKA, KMMJ. NOW HE'S SELLING HIS NUTTY AND WILDLY INDIVIDUALISTIC CARTOONS ON SMALL PRINTED CARDS. FOR THREE BUCKS YOU CAN PURCHASE A BIG STACK OF 'EM. WRITE TO: ARNE HULTINE, 541 SOUTH EL MOLINO, PASADENA, CALIFORNIA, 91101.


WORLd's GREATest DoubleNeck GUITARIST


IF YOUR GOING TO MASTER THE VIOLIN YOU HAVE GOT TO STICK WITH IT
ARNE

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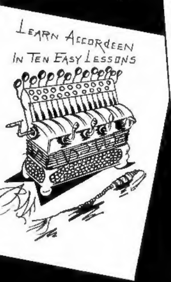
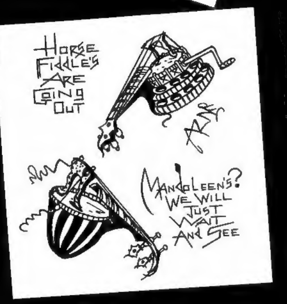
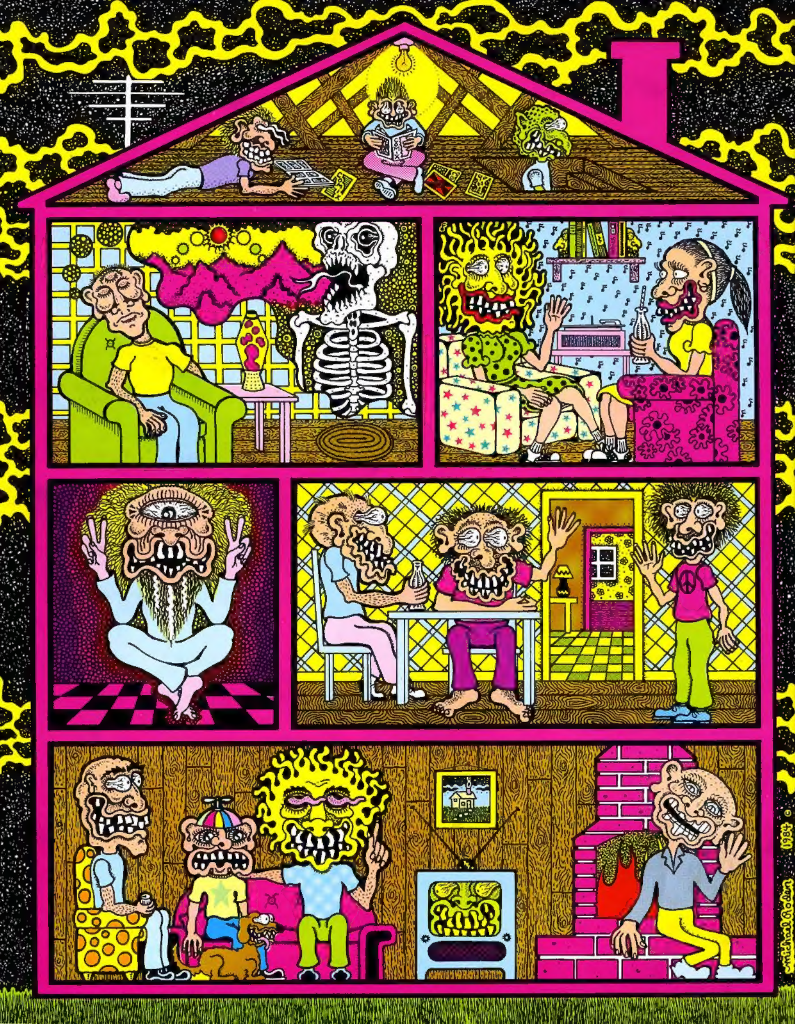
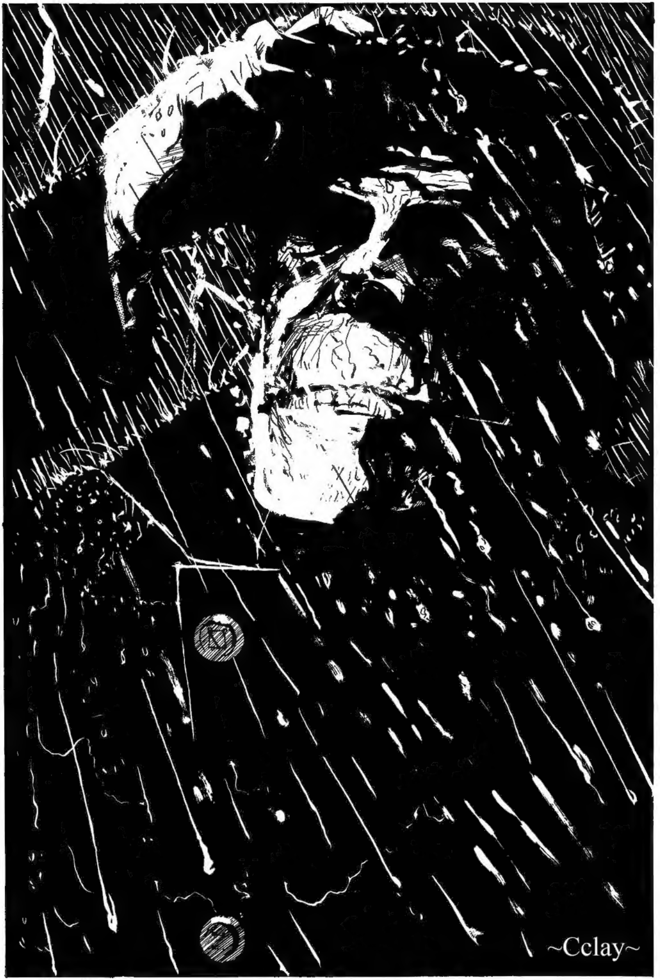

LEARN ACCORdEEN IN TEN EASY LESSONS
ARNE


HORSE FIDDLE'S ARE GOING OUT
ARNE
MANdoLEEN'S? WE WILL JUST WAIT AND SEE



michael Roden 1984 ©



Immortality Isn't Forever